



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

iBBY

The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.

NEWSLETTER No 18

August, 2013

President's Letter

Dear members and supporters of IBBY Australia

I have been writing an Annual Report in preparation for our AGM, and this brings on mixed feelings. So many challenges, now and in the future, for IBBY Australia . . . But, as Jenni W reminds me, *we have come a long way*, and have much to be proud of. IBBY is maintaining and expanding its vital work, thanks to the support of many people. IBBY relies on its broad base of members, so we especially thank those who have renewed memberships. If you have forgotten to renew, please do so straightaway.

Congratulations to Prue McCausland of Tasmania who won the beautiful Shaun Tan limited edition print. If you are thinking of a gift for a Book-lover, do consider one of these very special prints. Payment can now be made by PayPal.

The inaugural Asia Oceania Regional IBBY Congress in Bali, held in May, was a great success (read Dianne Wolfer's account, p 3). We continue to see evidence that Jella Lepman, founder of IBBY, was right: international understanding can flourish as children's lives are enriched through access to good books. Jenni and I had an interesting time helping to edit the latest IBBY Asia Oceania newsletter, which we emailed to members recently. As we corresponded with Zohreh, the editor in Iran, we had a strong sense of being part of a network of dedicated people throughout a wide and varied region.

Although IBBY has goals (and members) in common with other organisations, IBBY is unique in its role of presenting Australian books to the world, while also having a strong commitment to *every child's right to be a reader*.

My colleagues Bev Jacobson (WA), Helen Sykes (NSW) and I, on the selection panel for the biennial Honour Books, have completed the challenging task of choosing two books to represent Australia on this prestigious list. An announcement will be made soon. Thank you, Helen and Bev, for your conscientious and authoritative work on this panel.

And thank you to Robyn Sheahan-Bright, whose weeks of work for the Australian Hans Christian Andersen Award nominees, Ron Brooks and Nadia Wheatley, have resulted in such impressive dossiers. Robyn is a skilled parcel-packer, too, as you can see from the photo on p 2.

The AGM will be held on 12th September. Members will soon receive official notice of the meeting. An especially warm welcome to any members from interstate who happen to be in Sydney at that time. We look forward to hearing Dr Alice Curry's presentation about her international work with the Commonwealth Education Trust.

Robin Morrow

2014 Hans Christian Andersen Award



Since late 2012, Robyn Sheahan-Bright has been preparing the dossiers to support our HCA nominations of **Nadia Wheatley** for Writing and **Ron Brooks** for Illustration. Here she is finalising the packing of the 14 boxes that contain both the dossiers and selected books by our two nominees, for dispatch. These 8 kg boxes were airmailed in early June to the Jury President and to each Juror, the International President, the Secretariat and *Bookbird* editor. The destinations are: Russia, Venezuela, Austria, South Korea, Cuba, Italy, USA, Iran, Sweden, Turkey, Spain, Brazil, Malaysia and Canada .

Past nominations from Australia have included Ivan Southall (1976, 1978) Patricia Wrightson and Robert Ingpen (**Winners** in 1986), Shaun Tan and Jackie French (2008), and Bob Graham and Christobel Mattingley (2012).

To be eligible to enter this prestigious award, IBBY Australia Inc is required to be a financial member of IBBY, and also to make a payment to enter the awards, so

your membership renewal greatly assists us. We also thank the publishers for their generous donations of books to accompany the dossiers. IBBY Australia members will be able to access the dossier contents via a password protected area on our website.

WINNER OF THE SHAUN TAN LIMITED EDITION DRAW

On Wednesday 31st July I was invited to attend the *CBCA Northern Sydney Sub-branch* meeting . As a CBCA member, and Central Coast NSW. committee member I have found this dynamic group always has an exciting and informative meeting. A wonderful forum of people passionate about Children's literature for the IBBY membership draw!

Wendy Fitzgerald welcomed everyone and after a brief introduction I spoke about the role of IBBY highlighting how we complement the aims of the CBCA in promoting Australian authors & illustrators, not only with in Australia but more importantly internationally. After outlining the HCA Award including our 2014 nominees I extended an invitation to the group to become more involved as either members or attending events such as the AGM in September at the Children's Bookshop at Beecroft. Suitably supported by Wendy Blaxland displaying the Shaun Tan print we built up the tension for the draw.

The names of recent renewed members pressed into the bright pink box where they were shaken not stirred ready for the draw

Wendy drew out Prue McCausland of Tasmania- congratulations

We all enjoyed a a discussion on 'Engaging Reluctant Readers' led by Walker Books' Steve Spargo with authors Sue Whiting and Aleesah Darlison.

Claire Stuckey NSW and Executive IBBY member

1st Asia and Oceania Regional IBBY Congress

In May, I attended the IBBY 1st Asia and Oceania Regional Conference, held in Bali, before heading to the Asian Festival of Children's Content (AFCC) for the Singapore launch of my latest title, *Light Horse Boy*. This was my first IBBY Conference and I was honoured to represent IBBY Australia to speak about events in our country and also to present a paper on my University of Western Australia PhD topic of 'Anthropomorphism in Children's Literature'.

IBBY has been referred to as the 'foreign affairs department' of children's literature. The truth of this became clear as soon as I arrived at the conference with 110 delegates from 25 countries enjoying a wide range of presentations and book talks. Storytelling was a central focus, and I was interested to learn more about the importance of oral stories and folk tales in other communities. This storytelling thread continued into the evening with a Shadow Puppet performance one night and members of IBBY Indonesia performing a scene from *The Mouse Deer* on another evening.



Dianne with other Congress delegates getting to know one another

The conference was a great way to meet people who share a passion for children's literature. Despite some differences, we have much more in common. Highlights for me included catching up with author-illustrators like Naomi Kojima and hearing about her anthropomorphic singing clams story. I also enjoyed chatting to storytellers Hans Laurens, Margaret Read MacDonald and academic John Mackenzie about story motifs and the Aarne-Thompson tale type index.

Friendships were made during shared meals and invitations extended to travel to each other's countries. A goal of the Indonesian organisers was to '... share the knowledge of children's literature studies and to bring about understanding between the members of IBBY and friends of other institutions'. This objective was certainly achieved. Between sessions I enjoyed walking through Legian. Things have changed greatly in the 20 years since I last visited, but the Balinese people are still as welcoming.



Dianne (centre) with new friends

After the IBBY conference, I flew to Singapore to attend the annual Asian Festival of Children's Content (AFCC) and several participants attended both conferences. This is the third time I've attended this Festival, which attracts speakers from across the world. This year the event moved to the National Library where I was excited to launch my new book, *Light Horse Boy*, with the help of award-winning author Meg McKinlay.



Meg McKinlay and Dianne at the book launch

As an author living in regional West Australia, conferences such as IBBY Asia Oceania and AFCC provide many opportunities to hear inspirational speakers, the chance to catch up with writer and illustrator friends from across Australia and Asia, invitations to present workshops internationally and to the wider distribution of my work and the establishment of an author exchange between SCBWI WA and Singapore. Attending IBBY and AFCC was both pleasurable and professionally stimulating. I am grateful for

the generous support of the WA Department for Culture and the Arts, IBBY Australia, Fremantle Press and the University of Western Australia for making this trip possible.

Dianne Wolfer WA IBBY Member



Bali - a Storyteller's Perspective

Stories.

Performance. Culture. Colour. Words. Music.

Congress – a coming together of passionate minds.

From the best conference opening ever, the 1st Asia and Oceania Regional IBBY Congress was overflowing with storytelling performances from young and old, from Asia and the Pacific Rim. Why don't we feast like that here?

Story was at the heart of everything we did, in barong dances, shadow puppetry, gamelan orchestra plus performances from US storytelling superstar Margaret Read Macdonald, Hans Laurens (Denmark), Rosemarie Somaiah (Singapore), the young volunteers of the Society for the Advancement of Children's Literature (Indonesia), who, under Dr Murti Bunanto's leadership, organised this conference, and yours truly. Such a span of styles, each communicating culture as well as individuality, as all stories must do.

Accents occasionally proved impenetrable, though everyone spoke English. Cultural differences - people talking through presentations, or more intriguingly, the way Asians and Americans axiomatically considered morals essential to a story – were observed by the Aussies and the Kiwis with some bemusement.

A series of national overviews showed IBBY's work at different stages, from Cambodia's need for volunteers, to Thailand's impressive research demonstrating the huge quantitative impact of their Bookstart program. Dianne Wolfer represented Australia, with our many literature and literacy organisations, in contrast with others who have had to work so hard just to establish bicycle libraries for remote villages.

Several suggested strengthening IBBY ties with a database of authors, illustrators and storytellers. But how about an online discussion board so that all of us throughout the Region could offer suggestions and support to any questions asked? Could we help set this up?

Amongst a plethora of fascinating talks was Rosemarie Somaiah (Singapore) outlining the resurgence of their storytelling movement; John Mackenzie (New Zealand) exploring trickster stories and moral relativism; Heidi Boiesen (Norway) on books dealing with disabilities including an impressive number of great Australian books - all we need now is translators. Rosaline Sandai (Malaysia) raised a challenging issue regarding her creation of children's books on local beliefs in augury. Preservation of traditional cultures or eradication of superstition – which is the best thing?

Australians Margaret Zeegers, showcasing Graeme Base's work, and Nicholas Mark, describing the evolution of his series of Indonesian adventure novels, did us proud too. I was eager to talk on the protocols of non-Indigenous storytellers telling Aboriginal stories, and to get feedback on how Asian Storytellers feel about Anglos like me telling their stories. The discussion didn't last long: basically they're fine with it.



This was not a conference: Murti had deliberately named it a *Congress*, a coming together. And we certainly did that.

After all, how many conferences have you been to that conclude with line dancing?

Jo Henwood Storyteller - NSW IBBY member



IBBY Australia invites you to a special IBBY event
Thursday, 12th September, at 6.30 pm

at

The Children's Bookshop, 6 Hannah Street Beecroft NSW

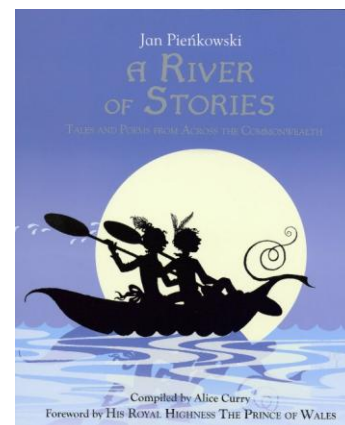
(preceded by the AGM of IBBY Australia Inc)



**A River of Stories:
From Empire to Commonwealth
in Children's Literature**

with

Dr Alice Curry, Children's Literature
Advisor,
Commonwealth Education Trust



Alice, who is also an Honorary Associate of Macquarie University, will tell of compiling and editing **A River of Stories**, an extraordinary collection of children's stories and poems from across the Commonwealth. This undertaking eventually led Alice to Buckingham Palace.

Champagne on arrival

Entry free, but replies essential, to The Children's Bookshop by 6 Sept
(02) 9481 8811 or staff@thechildrensbookshop.com.au

News from Western Australia

On 2 July, at the home of Patricia McMahon, about 20 IBBY members and friends gathered to hear Dianne Wolfer speak about her experience at the first Asia-Oceania IBBY Congress in Bali. Dianne gave the attendees an overview of IBBY globally, and how IBBY Australia is slightly different to other sections due to the role of the many organisations concerned with children's literature in Australia. The Children's Book Council of Australia celebrates Australian authors and illustrators within Australia and through the Book of the Year Awards while the Society of Children's Book Writers and Illustrators is about encouraging the craft of writing and illustrating. Dianne observed that internationally IBBY has a more philanthropic thrust with its assistance to children affected by war and natural disasters, as well as promoting Australian authors and illustrators overseas, and promoting international writers and illustrators within Australia.

The theme of the conference was strengthening regional ties, and Dianne suggested many ways this could be done, including author or illustrator exchanges, and gave as an example the SCBWI WA retreat at Rottneest in June when Emily Lim attended from Singapore. It was most enjoyable to hear Dianne's reflections about her time in Bali, and the positive outcomes that are just beginning.

Our thanks to Patricia and family for making us so welcome.

Joanna Andrew WA and Executive IBBY member

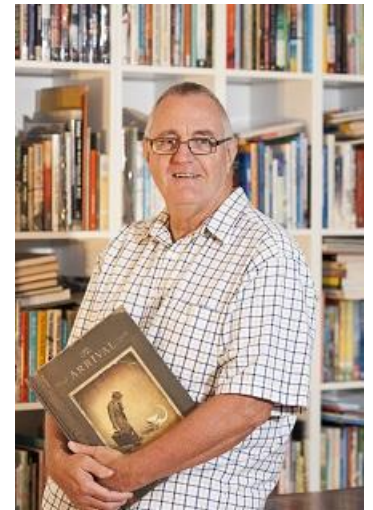
Congratulations:



To Dr Maurice Saxby, AM and Life Member of IBBY Australia Inc., on being awarded the **APA Pixie O'Harris Award** for Distinguished and Dedicated Service to the Development and Reputation of Australian Children's Books on Friday, 24th May. This award was presented by Margaret Hamilton, AM on the occasion of the Australian Book Industry Awards night.

Congratulations:

To Dr Peter Williams, NSW IBBY member, who has been granted a Fellowship of the Library Board of Western Australia for his contribution to Western Australian library services. After an initial presentation of 107 original picture book illustrations to the State Library in 2006, this passionate art collector has continued to donate works to what has since been dubbed *the Peter Williams Collection*. "The illustrations play such an important role in engaging young children when reading," said Dr Margaret Nowak, Chairman of the Library Board. "The State Library values highly the wonderful collection that has been made available through Peter's goodwill." This award will be officially presented on 1 November at the opening of *Picture a Story*, an exhibition at the State Library which will feature children's illustrations from the Peter Williams Collection.



Congratulations:



To Hazel Edwards, Victorian IBBY member, who was awarded the Medal of the Order of Australia for services to literature in the recent Queen's birthday honours list. Best known for the children's literature classic *There's a Hippopotamus on My Roof Eating Cake* series, Hazel Edwards writes for children, teenagers and adults. Her books are as varied as *Stickybeak*, *F2m the boy within* to *Authorpreneurship*. She is a member of the board of the Australian Society of Authors, and served as an ambassador for the 2012 National Year of Reading.

Farewell to ‘Our Hero’ Gregory Rogers

(19 June 1957–1 May 2013)

On Thursday, 8 November 2012, an intimate evening was held at the Queensland Writers Centre, at the State Library, in Brisbane, to present to multi-award winning artist, illustrator and writer Gregory Rogers his IBBY Honour Certificate for *The Hero of Little Street*. We billed the evening “Our Hero: Gregory Rogers” and it felt like an important event from the start.

Greg had set aside the night to speak to members of Book Links (Qld) and IBBY Australia, before flying out to Denver some weeks later. I was flying south through Brisbane to a Sydney meeting the next day, and had asked the Book Links committee to generously arrange the evening at QSL. A crowd of over thirty people, including several close friends (teachers, librarians, authors, illustrators and publishers), arrived and Greg in his inordinately generous way began to answer my questions with his usual wit and style, in the most casually candid and delightful manner possible. We had discussed by phone and email what we would speak about before this event, as Greg was always a consummate professional in any engagement. But as usual, he also enriched the discussion by ‘adlibbing’ in his own special way. For he suddenly produced for the assembled group final drafts of his forthcoming picture books – which was a rare treat. Both *What’s Wrong with the Wobbeong* (Little Hare) written by Phillip Gwynne and *Omar the Strongman* (Scholastic) written by Gregory, have been published since his death, but happily he did have advance copies of them in his hospital room in April this year, to share with his many visitors.



Mark Svendsen, Josie Montano and Greg Rogers celebrate

In 2010 Greg had been diagnosed with stomach cancer, and on 24 July 2010, Mark Svendsen and the Book Links crew in Brisbane organised a very elegant cocktail party ‘Being Gregory Rogers: A Celebration!’, a party which I sadly missed attending, and which was a hugely happy occasion, indicative of both his determination to forge on with his usual joie de vivre, and of his friends’ love for him. Miraculously he came through treatment, seemingly clear of the disease, and his next two years were to be some of the most creative in his life.

His excitement over the work he had been doing was palpable on that November evening last year, as he engendered an infectious response from his audience. My feelings, though, were tempered by an awareness that Greg’s health had begun to decline again, although he wouldn’t speak much about that, as he was always determined to be optimistic about the future. Those who were there should feel so very fortunate that we shared that evening with him; a night imbued with the glow of his customary warmth and laughter, free of any ‘tedious’ talk of illness, and full of life and hope.

He didn’t come out to dinner afterwards with several members of the group, as planned, as he wasn’t feeling up to it. Instead he said goodnight and walked home through Southbank to Woolloongabba, as he had begun to do quite a lot in recent years. He was determined to stay healthy and fit, and to enjoy the city he loved, by walking through it as often as he could.

There’s no need to dwell further on all that he achieved in his too-short life, as there’s already so much information available. (My eulogy to Greg is available on the Books Illustrated blog, in obituaries in the *SMH* and *The Age* online, and a further article on his professional achievements in *Magpies*, July 2013.) Suffice to say here, that we have lost a brilliantly talented artist, writer and musician – an extremely creative man – whose strengths included most importantly what his agent Margaret Connolly called the ‘gift of friendship’. He made his many friends feel very special when he was with them, and for that quality amongst many others, we will always treasure our memories of this very special man.

By Robyn Sheahan-Bright Qld and Executive IBBY member

THAI IBBY'S Bookstart Programme

Pornanong Niyomka Horikawa, Secretary General of ThaiIBBY writes: "The Reading for Children with Disabilities has entered its 4th year. Starbucks Thailand is our main sponsor for this project with TKpark our co-organizer. This program has become more and more popular with a lot of participants from families with disabled children and reading volunteers. We plan to expand this program to up country from next year asking Starbucks Thailand to cooperate with their chain stores up country." The following information from *The Need to Read* by Sukhumaporn Laiyok appeared in Starbucks Thailand *Bangkok Post*, an English language daily on the 4th June, 2013.

This therapy programme for children with developmental difficulties is proving to be a turning point in young lives. While many people read books for pleasure Sakulsri Boonchotanan reads to create a new life for her son. Sakulsri said her 10-year-old son, Chester, was diagnosed with a mild case of autism spectrum disorder when he was five, and has received special care from the Rajanukul Institute, which provides medical care and educational support for people with intellectual and development disabilities. Mother and son have been taking part in a 'reading therapy' programme for children with special needs which is a collaboration between the Rajanukul Institute, Books for Children Foundation and private companies, including Starbucks. It has proven to be a turning point in Chester's life. "My son likes moving actively and running around ...he sometimes finds it hard to listen and talk to people" said Sakulsri.

Managing Director, Ruangkesak Pinprateep explained that The Books for Children Foundation used the UK Bookstart programme as a base, and adapted it to meet the needs of children with special needs. First launched in 2009, the programme has helped 222 children with special needs. Gift bags for families contain 3 books for children, a manual for parents to work on reading, a guide to improving children's language skills, other educational materials and a doll. A study has shown that within three months of the children being read to, their concentration span has increased, and by the sixth month, they are able to read words and sentences correctly and give correct answers related to the stories.



Bags for Thai IBBY's Bookstart



Father reads, while Mother takes photos

to use at home.

Thitirut Thiruttanukul, a Starbucks volunteer reader, said "The trick is to make reading a fun activity. Try to hide the characters and find certain things, make noises and make the story up when parents go along. Also try to get the kids involved as much as possible and have fun learning together." Trained reader volunteers meet the parents and children at the Rajanukul Institute five times a year to work on reading together and to teach parents techniques



Thai massage for participants at the Rajanukul Institute

Sakulsri concluded "They are normal kids who just need extra help. They like moving, rolling around and playing in the dirt like other kids. Importantly they like reading and being read to – things that could change their lives. Learn to connect with them and you will find they have a sense of humour. They give amazing hugs. And they have smiles that can light up a room".

UK Children's Laureate

Malorie Blackman has been appointed the new Children's Laureate. Her books include *Noughts and Crosses*, *Thief*, *Tell Me No Lies* and *Pig Heart Boy*.

Quentin Blake was the first Children's Laureate in 1999, and he was followed by Anne Fine, Michael Morpurgo, Jacqueline Wilson, Michael Rosen, Anthony Browne and Julia Donaldson. Morpurgo, Rosen, Browne and Donaldson all made memorable contributions to the program at the IBBY International Congress in London last August.

In her acceptance speech Malorie Blackman outlined some of the things she has lined up for her two years as Laureate. Her main aim is "to get more children reading more". She is keen to promote diverse genres and forms as she's a big fan of comics, graphic novels and short stories. She is also a huge supporter of libraries and wants to make sure that 'every kid in the country has a library ticket'.

ALMA 2013

In a ceremony at the Stockholm Concert Hall on 27TH May, Marisol "Isol" Misenta was presented with the 2013 Astrid Lindgren Memorial Award by H.R.H. Crown Princess Victoria of Sweden. The award ceremony paid tribute to the multitalented picture book artist from Argentina. In her acceptance speech Isol emphasized the importance of illustrations: "I'm glad this award gives relevance to those who think of illustration as a rich, profound language, one with a voice of its own. In picture books we can tell many things through colours, lines and shapes, and that -in turn- allows the text to breathe with freedom." This year 207 candidates from 67 countries were nominated. See <http://www.alma.se/en/> for further details.

IBBY Ghana

The first celebration of ICBD was held in the community of Damang Ahwerase, Ghana on 12th July, 2013 in conjunction with Street Library Ghana.

An exciting report can be found at http://www.ibby.org/fileadmin/user_upload/ICBD_2013_project_report.pdf

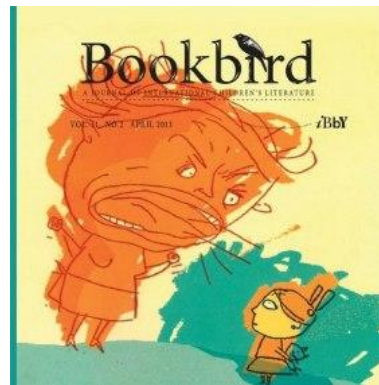
34th IBBY International Congress 10-13 September 2014 in Mexico City

The theme of this Congress is *Reading as an Inclusive Experience* and the deadline for seminar and poster sessions at this Congress is **31st August, 2013**. Applications to be made in English or Spanish and the proposals are to be no more than 250 words. The central themes include:

- The idea of inclusion
- Inclusion in children's and young adult literature.
- Literature as a hospitable house
- Literature that excludes
- The promotion of reading

See <http://www.ibbycongress2014.org/for> more details.

Bookbird



The April, 2013 issue of *Bookbird* contains articles on children's books that have been written in Estonian, Finnish, French, Norwegian, Swedish, Spanish, Russian, Turkish

and Chinese texts and highlights the need for these works to be translated so that children in other countries can read them. Virginia Lowe and Victoria Flanagan have written about the Australian scene. The front cover is from *El Globo* by 2013 ALMA winner, Isol.

IBBY Asia Oceania Newsletter

The 5th IBBY Asia Oceania newsletter featuring ICBD in the region and the 1st CANA (Central Asia and North Africa) and Asia-Oceania (held in Bali) Regional Congresses can be found on the IBBY website at

http://www.ibby.org/fileadmin/user_upload/Asia_Oceania-newsletter-July-2013-low_quality.pdf

Forthcoming Conferences

14-15th August, 2013 IFLA Satellite Conference of Librarians for Children, Bangkok, Thailand . *Creating the Future: Preserving, Digitising and Accessing all Forms of Children's and Young Adults' Cultural Heritage* See <http://iflabangkok2013.tkpark.or.th/index.html> for more details.

13-14th September, 2013 Celebrate Reading National Conference, The Literature Centre, Old Prison Hospital, cnr Knutsford St and Hampton Rd, Fremantle WA. See www.thelitcentre.org.au for more details.

18-20th October, 2013 10th IBBY Regional Conference, The Historic St Louis Public Library in St Louis, Missouri. See www.usbby.org for more details.

22-26th October, 2013 IBBY Cuba. *Se ha de conocer las fuerzas del mundo para ponerlas a trabajar to be held in La Habana Cuba.* See http://www.ibbycuba.org/congreso_lectura for more details

6-8th February, 2014 International Conference on Literacy through Literature to be held in New Delhi, India, organised by IBBY India/Association of Writers and Illustrators for Children (AWIC) See http://www.awic.in/events/forthcoming-events/international_conference_on_literacy_2014.html for further details.

16-18th May, 2014 CBCA National Conference, Rex Hotel, 250 Northbourne Ave, Braddon, ACT 2612
Theme: *Discovering National Treasures.*

10-13th September, 2014 34th IBBY International Congress, Mexico City, Mexico. *Reading as an Inclusive Experience.* See <http://www.ibbycongress2014.org/> for further information.

2015 IBBY Asian-Oceania Congress in Kuala Lumpur

25-28th August, 2016 35th IBBY Congress, Auckland, New Zealand.

2018 36th IBBY Congress, Istanbul, Turkey.

32nd IBBY International Congress 2010

Proceedings from this Congress are now available at www.ibbycompostela2010.org. It is the first time proceedings have been available from an International Congress since 2002. The Plenary and Seminar Papers are available in pdf format. Read the contributions from presenters from Australia:

Thursday Seminar Papers – Shirley Shepherd *Early Years Access to Books and Reading in Northeast Arnhem Land*; Joanna Andrew *Diversity and Multiculturalism in Australian Children's Picture Books*; Heather Foster *Australian and Muslim: Women Taking Control*; John Foster *From Mickey Mouse to Maus: The Comic Book is Dead; Long Live the Graphic Novel!*

Friday Seminar Papers – Jenni Woodroffe *CURTAIN UP: From Book to Stage*; Robin Moncrieff *Morrow Indigenous Languages and Cultures in Some Australian Picture Book.*;

Saturday Seminar Papers – Robyn Sheahan-Bright *So Tomorrow: Current Trends in Publishing for Young People.*

IBBY Australia (Inc)

offers Limited Edition prints by 2008 and 2012 HC Andersen Australian Illustrator Nominees

Shaun Tan & Bob Graham



The perfect gift to celebrate a special occasion

Birthday, Anniversary, Retirement, Thank You or Farewell

Shaun Tan's *Story Furnace* is a fine art print in a limited edition run of 200, signed and numbered by the artist. The print is 210mm (w) x 270 mm (h) and the original medium was Gouache on paper. Cost is \$150 (unframed) \$15 postage in Australia/overseas on request

Bob Graham especially created this work for IBBY Australia. It is a fine art print in a limited edition run of 50, signed and numbered by the artist. The print is 545mm (w) x 429mm (h). Only a very few copies are still available. Cost is \$175 (unframed) + \$15 postage in Australia/overseas on request.

Splitting Image printers in Melbourne offer high quality and accurate Giclee prints using light fast inks on archival papers

Contact Merchandise Convenor Tina Price on ibbysales@gmail.com to purchase and for enquiries using PayPal.

Australian payment can be made by EFT to Westpac Bank, Account Name IBBY Australia Inc, BSB 032087, Account No 283440

or by cheque to IBBY Australia Inc, posted to PO Box 329, Beecroft, NSW 2119.

FORGET TO JOIN OR RENEW YOUR MEMBERSHIP?

Prue McCausland remembered and so was the lucky winner of the Shaun Tan Limited Edition print *Story Furnance*.

We have pegged our fees and for the financial year 2013-2014 Individual Membership will be \$25.00 and Institutional Membership will be \$100.00

The nomination fees for our two HCA nominees, Nadia Wheatley and Ron Brooks, are CHF 1,000 and for the 2014 IBBY Honour List are CHF 100 per nomination for an author, illustrator and translator. These are due in October. So much depends on the exchange rate!

Our annual levy to IBBY International is CHF 6,000 (AUD \$6,659.94) and we are all paid up for 2013.

Please join us and help us continue as an independent body to assist in introducing Australian authors and illustrators for young people to the world stage.

RSVP to Dr Robin Morrow, PO Box 329, Beecroft, NSW 2119 or Email

Robin.Morrow@wordsandphrases.com.au

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President: Dr Robin Morrow, PO Box 329, Beecroft NSW 2119

Email: Robin.Morrow@wordsandphrases.com.au

Vice-President/Secretary: Jenni Woodroffe, Unit 9/85 South Tce, Como WA 6152

Email: jennij@inet.net.au

Committee Members:

Joanna Andrew. Email: joanna.andrew@slwa.wa.gov.au

Karen Jameyson. Email: kjameyson@netaus.net.au

Tina Price. Email: ibbysales@gmail.com

Robyn Sheahan-Bright. Email: rsheahan@tpgi.com.au

Claire Stuckey. Email: Claire.Stuckey@gosford.nsw.gov.au

Website: <http://ibbyaustralia.wordpress.com>