



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

iBBY

**The International Board on Books for Young People (IBBY) is a non-profit organization which represents an international network of people from all over the world committed to bringing books and children together**

## **NEWSLETTER No 9**

**May, 2011**

### **President's Letter**

Dear IBBY members and supporters

Welcome to our first newsletter as IBBY Australia Incorporated. This and some other changes were approved at the first AGM on 2nd April. Thank you to those who attended and those who provided proxy forms. Thank you, too, to all who have sent in their membership renewals. It is wonderful to have 155 members, as well as ten institutional members.

Another very happy announcement is the awarding of the first Honorary Life Membership to Dr Maurice Saxby. Maurice has supported IBBY in many ways, in particular as the only Australian to have served as a member of the HCA jury.

We are thrilled to announce the two outstanding Australian nominations for the Hans Christian Andersen Awards for 2012. They are **Bob Graham** and **Christobel Mattingley**. (See details in the following pages). To be eligible to nominate candidates, the national section's dues must be fully paid. And now for a moment of boasting: we have paid our dues to the Secretariat in Basel, from our modest membership fees and a few fundraising events, such as ICBDay celebrations. We do not intend IBBY Australia to be constantly engaged in fundraising, but these events have been a kick-start. We are proud to have reached this point.

We warmly welcome Claire Stuckey to membership of the committee of IBBY Australia Inc. Claire holds the position of Children's Librarian/Library Services at Gosford City Council, NSW, and has an article in this newsletter about her visit to Japan.

Another piece of good news is that the 2016 IBBY Congress will be held in Auckland, New Zealand. We congratulate NZ and welcome this event for our region.

With very best wishes

***Robin Morrow***

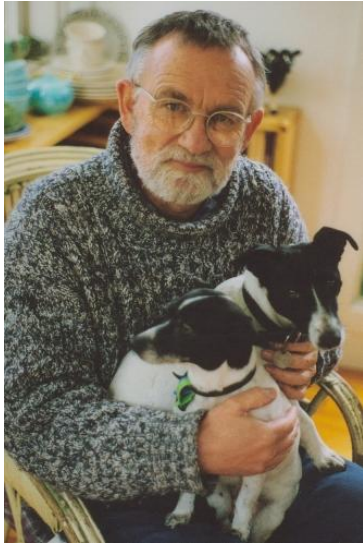
To see the new Constitution, go to <http://ibbyaustralia.wordpress.com/about>

## 2012 Hans Christian Andersen Awards Australian Nominations:

**Bob Graham (1942-)** as Illustrator and **Christobel Mattingley (1931-)** as Writer.

**Bob Graham** is one of Australia's most revered and best loved artists for children, and his disarmingly insightful and engaging work has also garnered an international reputation.

His illustrative work spans three decades since *Pete and Roland* (Collins, 1981) was published.



During that time he has consistently created books that speak directly to children and that also resonate with adults. He has won the Children's Book Council of Australia's Picture Book of the Year Award three times, for *Crusher is Coming* (Lothian, 1987) in 1988, *Greetings from Sandy Beach* (Lothian, 1990) in 1991, and *Rose Meets Mr Wintergarten* (Viking, 1992) in 1993. He has also been recognised internationally as the recipient of many honours, including The UNICEF Bologna Illustrator of the Year Award in 1994, the Kate Greenaway Medal for *Jethro Byrde: Fairy Child* (Walker Books, 2002) in 2002; the Nestle Children's Book Prize (Smarties Award) (Under 5 Category) for *Max* (Walker Books, 2000) in 2000; the Boston-Globe Horn Book Award in 2002 for *Let's Get a Pup!* (Walker Books, 2001); and the Charlotte Zolotow Award in 2009 for *How To Heal a Broken Wing* (Walker Books, 2008). Most recently, *April Underhill, Tooth Fairy* (Walker Books, 2010) has been

shortlisted for the Kate Greenaway Medal 2011.

Bob Graham's deceptively simple books deal with ordinary domestic situations which have powerful emotional and moral resonance. Each book in his large body of work is timeless and universal, and is a testimony to his enormous talents. His work evinces all the qualities one looks for in a children's book artist, for he is able to convey in a simple line, the depths of feelings between people; and between people and their pets. He conveys to the child reader the power of words and images in translating everyday events into meaningful and emotionally suggestive encounters. He challenges stereotypes and encourages his readers to view the world through other people's eyes. He understands the picture book form thoroughly, and he has pioneered a way of working in that form which is uniquely his own.

**Christobel Mattingley** is a writer who has, since publishing her first book, *The Picnic Dog* (Hamish Hamilton, 1970) always evinced a passionate commitment to subtly articulating and provoking debate via the prism of artfully constructed language.

She has, in her forty year writing career, written articles, film scripts, short stories, poetry, and 45 children's books, and she has published 50 books overall. Some have won or been shortlisted for awards in Australia and the UK, translated, or made into films by the ABC. She writes for all ages, from picture books to biography and history. She won the inaugural CBCA Junior Book of the Year Award in 1982 for *Rummage* (Angus & Robertson, 1981); and other awards for *Windmill at Magpie Creek* (Brockhampton, 1971), *The Miracle Tree* (Hodder & Stoughton, 1985), *The Angel with a Mouth-Organ* (Hodder & Stoughton, 1984) and *The Race* (Scholastic, 1995). *The Magic Saddle* (Hodder & Stoughton, 1983) is widely regarded as a children's classic. *No Gun for Asmir* (Puffin, 1993), the first in her trilogy about a Bosnian refugee family, is in its 23rd printing and received a High Commendation in the Australian Human Rights Awards of 1994. Her children's novel, *Chelonia Green Champion of Turtles* (Allen & Unwin,



2008), deals with the effects of marine pollution on turtles. *Maralinga the Anangu Story* (Allen & Unwin, 2009) was based on workshops, research and community consultation in Aboriginal communities. She received the Advance Australia Award for Service to Literature (1990), an Honorary Doctorate from the University of South Australia (1995) for her service to literature, was made a Member of the Order of Australia (1996), and was the winner of the 1999 Pheme Tanner Award for her life of contribution to children's literature. She has also received a Lifetime Recognition Award (2004) from the 'Books. Be In It' Inaugural SA Children's Writers & Illustrators Festival, and the Alice Award (2010) presented biennially by The Societies of Women Writers in Australia to "an Australian woman whose written work has made a distinguished and long term contribution to literature".

Christobel Mattingley is an ardent conservationist, and a social activist who has worked closely with Aboriginal communities on some of her books. In examining her works for children, it is clear that she has bravely and inventively confronted some of the most pressing ideas and issues of our time, and often well before they had become widely publicised issues of public concern.

These two creators are outstanding ambassadors for Australian literature and the members of IBBY Australia are thrilled to be nominating them for these prestigious awards.

**Robyn Sheahan-Bright (Member IBBY Australia Committee, responsible for compiling the nomination dossiers)**

[**Note:** We would also like to acknowledge the support of Walker Books, Allen & Unwin, Penguin Group Australia and Hachette Australia in supplying books and information to support the compilation of these dossiers, and to acknowledge the Lu Rees Archives <<http://www.canberra.edu.au/lurees/>> for valuable information on Bob Graham's works to 2006, and the AustLit database <<http://www.austlit.edu.au/>> for further information on both nominees.]

## CONGRATULATIONS to SHAUN TAN OSCAR AND ASTRID LINDGREN MEMORIAL AWARD WINNER



Photo: Courtesy of Hachette Australia

Excitement has been running high in Shaun Tan's home town of Perth and throughout Australia with the announcement that *The Lost Thing* had won an Oscar for a Short Animated Film, bringing the media spotlight onto a children's book. The excitement increased with a further announcement on the 29<sup>th</sup> March that Shaun had been awarded the 2011 Astrid Lindgren Memorial Award. Shaun will visit Sweden during 21-31 May to participate in the award week. He is scheduled to visit Vimmerby, the birthplace of Astrid Lindgren, the wonderful children's centre at Junibacken, present the official award winner lecture in the House of Culture, Stockholm, give a lecture at the International Youth Library, Munich, in Germany and is a keynote speaker at a literary festival, Lillehammer, Norway. The grand finale will be at the Stockholm Concert Hall when Shaun will be presented with the award by HRH Crown Princess

Victoria on May 31. For the complete award week program see [www.alma.se/en](http://www.alma.se/en).

# INTERNATIONAL CHILDREN'S BOOK DAY – NSW

## Birthday Bash in Sydney

In Sydney, the April 2nd birthday celebration for Hans Christian Andersen took the shape of a scintillating and uplifting conference, masterminded by IBBY Australia president, Dr Robin Morrow. At *Windows and Mirrors: Books for Today and Tomorrow* more than 70 enthusiastic participants gathered at Strathfield's Santa Maria del Monte School for an invigorating afternoon focused on Jeannie Baker's *Mirror* and Nadia Wheatley and Ken Searle's *Playground: listening to stories from country and from inside the heart*.



Jeannie Baker (left) and Nadia Wheatley with flowers presented by students from the school

While the audience listened, transfixed, Jeannie and Nadia each spoke in wonderful depth about the creation processes related to their respective books. Thoughtful statements and questions posed by audience members led to some further interesting discussion. As a bonus, some of Ken's original artwork was on display too, so that interested viewers could see firsthand the detail and power of his art.

Birthdays are often packed with nice surprises, and this April 2nd birthday fling was no exception. Following the two presentations came another special moment. Former IBBY president Dr John Foster had flown to Sydney for the afternoon to announce, with his usual flair and verve, that an honorary lifetime IBBY membership was to be bestowed upon one particular conference participant. That participant, John revealed, had contributed so substantially to illuminating and promoting Australian children's literature over the years, particularly through his role on the international IBBY awards jury, that it seemed imperative that he be recognised in this way. And so it was to a thunder of applause that Dr Maurice Saxby stepped forward.

Following a short acceptance speech dappled with delightful memories, Dr Saxby was asked to wield a knife right into the official birthday cake. This splendid cake, by the way, was complete with some genuine silhouette décor. (In addition to his many storytelling talents, HCAndersen was known for making exquisite silhouettes). Participants enjoyed a piece of the birthday cake as well as other delectable refreshments provided by Laughing Zoo Catering.

The afternoon's activities concluded with the IBBY AGM, an efficient but meaty session in which the new constitution was approved; the president was reappointed; the secretary and vice president were as well; and a welcome volunteer, Claire Stuckey, put up her hand to join the IBBY committee.

Happy Birthday, dear Hans indeed.

*Karen Jameyson*



Dr Maurice Saxby responding to his Life Membership

# INTERNATIONAL CHILDREN'S BOOK DAY – QUEENSLAND

On the 29<sup>th</sup> of March, Bettina Nissen, President of the Queensland Storytelling Guild and active member of IBBY, visited the students at Mt. Perry State School, Mt. Perry, QLD, and presented a storytelling time. The students were dressed in costumes inspired by books, and listened intently while Bettina involved them and their imaginations in her great stories. The students actively participated in the stories and in the parade at the conclusion.

The students were celebrating International Children's Book Day, an activity of the International Board of Books for Young People. International Children's Book Day (ICBD) is celebrated to inspire a love of reading and to call attention to children's books.



The Principal, Judy White; teachers, Sarah Bear, Janelle Hansford, and Nadine Gelhaar; along with teacher aides, Kath Travis, Colleen Baker, Maryann Nicholson; and administration assistant Denise Walker, also dressed in costumes and joined in on all the fun storytelling.

*Phyllis Wagner*, Mt Perry State School.

# INTERNATIONAL CHILDREN'S BOOK DAY - TASMANIA

The Tasmanian Branch of CBCA Inc. marked International Children's Book Day with lunches in both Hobart and Launceston. At *Blue Skies* in Hobart we were very pleased to have twelve people present, including several writers and illustrators who had been attending the writers' forum 'Home Truths' that day. CBCA Committee member, newsletter editor and writer Penny Garnsworthy, from Launceston attended, and longstanding member Berenice Eastman, author of the Nan Chauncy biography, joined us as well. Our new CBCA (Tas. Branch) Inc. brochure was available at the lunch. At least two attendees took advantage of the opportunity to complete the membership form and join. Each person attending was given a copy of the message sent by Robin Morrow (President of IBBY Australia) and three copies of this year's ICBD poster were won by lucky attendees. Following our lunch, some of us moved to the Town Hall for a forum on the Tasmania Book Prize for 2011. It seems very apposite that ICBD this year fell on the same weekend as the announcement of the Tasmania Book Prize!



Left:

From left: Anne Morgan (writer), Gay McKinnon (illustrator), Rosemary Kellaway (CBCA Committee), Sarah Campbell and Kirsten Jones.

Right:

From left: Berenice Eastman (writer), Julie



Hunt (writer), Andrea Potter (illustrator), Lana Young (writer), Robyn Hopcroft (writer) and Penny Garnsworthy (writer/CBCA Committee).

## INTERNATIONAL CHILDREN'S BOOK DAY – TASMANIA

In Launceston, an intimate lunch was held at *Cube* on Seaport. Amid a bustling market crowd which thronged the Seaport that day, we unfurled our new CBCA (Tas. Branch) Inc. banner and welcomed acclaimed author/illustrator Christina Booth to our table.

Christina regaled us with stories of courses she had undertaken to keep her skills and knowledge up to date with technological advances in design and illustration. She also gave a first-hand account of the recent car-jacking in Launceston, literally in her own back yard - perhaps there will be a new, dramatic crime book from her soon? The conversation around the table eventually turned to the recent, frequently occurring subject of books versus e-books. This will also be the topic of a panel discussion at the upcoming CBCA conference, Friday 13 May in Hobart and Saturday 14 May in Launceston.

Both ICBD lunches were pleasant opportunities to share delicious food and stimulating book conversation with like-minded people.

*Patsy Jones* and *Carol Fuller*, CBCA (Tas. Branch) Inc.



## INTERNATIONAL CHILDREN'S BOOK DAY – WA

Avid readers already know that books nourish the soul but what better way to celebrate ICBD than with delicious cakes depicting favourite childhood books, which is exactly what one Perth school did this week. Over 50 students plus a couple of competitive and creative staff members entered the **Spot bakes a cake** competition, which temporarily transformed the library into a sugar and chocolate filled paradise. Hans Christian Andersen classics such as *The Princess and the Pea* nestled alongside more modern favourites such as the *Mr Men* with *The Cat in the Hat*, *The Hungry Caterpillar* and Humpty Dumpty all making an appearance. Mr McGregor's garden from *Peter Rabbit* was a hot favourite and onlookers were salivating at the simplicity of Red Riding Hood's delectable chocolate basket filled with ripe strawberries and grateful that the difficult task of choosing a winner was given to someone else!

*Jan Nicholls*, St Mary's Anglican Girls School



At Cambridge Public Library, Floreat, staff member, Philippa Milne with the ICBD posters and display attracting young readers to discover the stories of Hans Christian Andersen and other tales.

## INTERNATIONAL CHILDREN'S BOOK DAY – WA

On the 2<sup>nd</sup> of April, 48 enthusiastic readers and writers gathered at the Villa Roma restaurant in Fremantle. What better way to celebrate International Children's Book Day than with a smorgasbord of readings from beloved children's books, a three-course meal and fabulous company? Librarians, teachers, writers, illustrators, poets and booksellers came together on this balmy evening to catch up, reminisce and rejoice.

As each person read a passage from a favourite book, there were audible gasps of recognition from the audience. Our collective childhood memories – of prose, characters and rhyme – were quick to resurface. Excerpts were shared from the *Raggedy Andy* stories, *Pippi Longstocking*, *What Katy Did*, *Mister God – This is Anna*, *The Wind in the Willows*, and Beatrix Potter and AA Milne books, amongst others. Each reading evoked a shared memory of childhood: of innocence, playfulness, and the possibility of magic. They also revealed our continued craving for good stories, prompting many of us to jot down titles to revisit or discover.



Table 6. Back Row: Sue Scott, Chloe Mauer, Elaine Forrestal.  
Front Row: Lefki Kailis, Bailey Bosch and Margaret Robinson



Matt Ottley presents Claire Miller with her prize

Some lucky guests left with more than reading lists. Claire Miller of Fremantle Press was fortunate to win the major prize of a piece of artwork, generously donated by Matt Ottley and framed by Lesley Reece. Two spot prizes (signed emu mugs by Wendy Binks) were also won, along with six copies of *Peace Story*, donated by Frane Lessac.

Many thanks go to Jenni Woodroffe for coordinating the event and hosting the night with sincerity and panache. Thanks also to the IBBY committee members, and to all the guests for supporting IBBY's fundraising efforts. It's such a

privilege to connect with like-minded people, and to be reminded of the beauty and importance of literature for children – young and old.

*Amanda Betts*

## VISIT OF PATSY ALDANA

Patsy Aldana came to Sydney in May. Founder of Groundwood Books, Canadian publisher of outstanding books for children and young adults, Patsy has always been a strong advocate of children's reading, which led her also to serve for four years as President of IBBY (worldwide). During her time as President, Patsy worked tirelessly to strengthen the national sections, and to build up the Children in Crisis Fund and The Child's Right to Become a Reader program. Though she had travelled to many parts of the globe, this was her first visit to Australia. I was fortunate that Patsy had some time for a lunch-hour meeting, and we managed to discuss many matters concerning IBBY in our respective countries and elsewhere. Patsy Aldana's idealism is matched with practical good sense, so I came away from this meeting with a list of to-do suggestions as well as renewed enthusiasm.

*Robin Morrow*

**33<sup>rd</sup> IBBY International Congress  
Crossing Boundaries: Translations &  
Migrations. 23-26<sup>th</sup> August, 2012.  
Imperial College, London, UK.**

Keynote speakers will include Shaun Tan (Australia), Patsy Aldana (Canada) and Emer O'Sullivan (Germany).

The Call for Papers has now been issued and can be found at the Congress website at [www.ibbycongress2012.org](http://www.ibbycongress2012.org) for themes and further details.

Please note that the closing date is **Thursday 30<sup>th</sup> June, 2011** and we look forward to an enthusiastic response from Australia.

**1st Biennial IBBY Africa Conference:  
31 August - 2 September, 2011**

The first African Biennial IBBY Regional Conference is scheduled to take place at The Ranch, Polokwane, Limpopo Province in South Africa, September 2011. The theme is: The travelling of stories: Children's literature and reading in and of Africa. The Call for Papers can be found at

<http://www.ibby.org/index.php?id=1180> and the Closing date for submission is 15<sup>th</sup> June,

2011. Organized by the Children's Literature Research Unit of the University of South Africa. Direct enquiries can be made to: Prof Thomas van der Walt, CLRU, Department of Information Science, University of South Africa, PO Box 392, 0003 Pretoria, South Africa  
Fax: +27 12 4293792  
e-mail: [vdwaltb@unisa.ac.za](mailto:vdwaltb@unisa.ac.za)

**IBBY 9<sup>TH</sup> Regional Conference: 21-  
23 October, 2011. Fresno,  
California, USA.**

The theme is *Peace the World Together with Children's Books*. The venue is the Arne Nixon Center for the study of Children's Literature. The Dorothy Briley Lecture will be given by Beverley Naidoo. There will be a broad range of exhibitions and further information can be obtained from [www.usbby.org](http://www.usbby.org)

**International Conference on Book  
Therapy. 9-11<sup>th</sup> February, 2012.  
New Delhi, India.**

The venue is the India Habitat Centre, Lodhi Rd, New Delhi and the closing date for the Call for Papers and Early Bird Registration has been extended to the **31<sup>st</sup> July, 2011**. Major themes include: *Reading to Recovery and the Role of Books in Disaster Management; Creating Books that Heal; Reaching Out – the Role of Facilitators and Using Books to Heal*. The Conference Organiser is the Association of Writers and Illustrators for Children (AWIC) and further details can be found at [www.awic.in](http://www.awic.in) or emailing [info@awic.in](mailto:info@awic.in)

**Children in Crisis Fund**

Our thanks to the Illawarra Branch of The Children's Book Council of Australia for their donation of \$400.00 which will be earmarked for supporting IBBY's contribution to working with children in both Pakistan and Afghanistan. Our next newsletter will tell how this fund is working to help children in Japan after the disasters there.

**Bookbird**

With issue 4/2011 the term of office for our current editors, Sylvia Vardell and Catherine Kurkjian comes to an end. So too, will the current Editorial Review Board with its Australian members Erica Hateley, Kerry Mallan and Chloe Mauger. The new editors have appointed Dr Margaret Zeegers (University of Ballarat) and Dr Debra Dudek (University of Wollongong) to their Editorial Review Board which commences with issue 1/2012.

We congratulate Margaret and Debra on their appointment.

**Regional Newsletters**

In April, 2011 the first Asian newsletter, originating in a gathering of our regional group at the Congress in Santiago de Compostela, Spain has appeared. It features Australia, India, Iran, Japan, Korea, Pakistan, Palestine as well as an introductory editorial. See <http://ibbyaustralia.wordpress.com/>

The European newsletter for April, 2011 is full of interesting events and can be found at [www.ibby.org](http://www.ibby.org)



## Bologna Book Fair

Sarah Mayor-Cox had the good fortune to attend the Bologna Book Fair, where it was very exciting to be in the illustrators' cafe when the live announcement of Shaun Tan winning the ALMA was announced. Sarah learnt SO much, with her head ready to explode, met lots of lovely people, including the wonderful Liz Page, and took some photos:



## An OnLine Resource

A useful online resource for schools and public libraries wishing to promote international understanding and different cultures with their children is this Queensland based supplier of books and fascinating items to enrich stories.  
<http://www.globalkids.oz.com>

## Valete

We note the passing of:

**Ian Tucker**, Indigenous artist and author of books such as *As I grew older* and *Tucker*, which in image and hand-lettered text portray the difficulties but also the strong community spirit of Ngarrindjeri people along the Murray River.

**Diana Wynne Jones**, UK author of more than forty fantasy novels which 'maintained a remarkably high standard in both inventiveness and elegance of prose.' (The Telegraph, London.)

**Margaret McElderry** 'the grande dame of children's publishing' in the US, aged 98.

**Brian Jacques**, English author, best known for his *Redwall* series of novels.

## Children's Books Unite the World

Emily Rodda at Lu Rees Archives

23-24 March.

Dr Belle Alderman writes: We celebrated the completion of a year-long project to catalogue 469 overseas translations in 30 languages. Emily Rodda, being Australia's most translated children's author, was the perfect person to be our keynote speaker on the topic, 'Australian Children's Books in Many Languages'...

Sponsored by the University of Canberra we had displays of various merchandise relating to Rodda's books games, puzzles, models, DVDs, cards, Nintendo games, calendars and much more. *City of Rats* featured in 28 languages. Everyone was fascinated by our display of her handwritten manuscripts for her first two books, *Something Special* and *Pigs Might Fly*. Emily Rodda said she felt like an 'ancient monument!' The Archives formally accepted 33 boxes of her papers and manuscripts, presenting her with a guide to these.

In April 2010, we began our campaign to raise \$6,000, to catalogue 469 books in overseas translations. Over 200 Emily Rodda books in different languages, in addition to our backlog, necessitated hiring CAVAL, a professional cataloguing service. One of our dreamers and supporters of the Archives conjured up the idea of writing to all the Canberra Embassies and asking for small donations from each, in accordance with the numbers of their books we needed to catalogue. The Embassies of China, Denmark, Finland, Germany, Netherlands, Russia, Spain, Sweden and Thailand kindly offered funds. We also received financial support from Emily Rodda's publisher, Scholastic Australia, the Scandinavian Australian Association, the Australia-Japan Foundation and Victor Crittenden, a private donor and the foundation librarian who accepted the Lu Rees Archives collection into the University in 1980. A recent expert assessed the various collections in the Archives, and said in his Significance Report (2011) that our overseas translations was one of the strongest such collections in Australia.

## White Ravens List

Each year the language specialists at the **International Youth Library** (IYL), in Munich, Germany, select newly published books from around the world that they consider to be especially noteworthy. This list of books is compiled into the annual White Ravens Catalogue, which is introduced each year at the Bologna Children's Book Fair, Italy.

Congratulations to the following Australians who have made the 2011 White Ravens list:

Bronwyn Bancroft *Why I Love Australia* (Little Hare Books)  
Hazel Edwards & Ryan Kennedy *F2M: The Boy Within* (Ford St Publishing)  
Sonya Hartnett *The Midnight Zoo* (Viking)  
Belinda Jeffrey *Big River, Little Fish* (UQP)  
Peter Macinnes *Australian Backyard Explorer* (National Library of Australia)  
Kate McCaffrey *Beautiful Monster* (Fremantle Press)  
Simon Mitchell & Ben Wood *Louie the Pirate Chief* (Working Title Press)  
Aimee Said *Finding Freia Lockhart* (Walker Books)  
Liam Tanner *Museum of Thieves* (Allen & Unwin)  
Trudi Trewin & Cheryl Orsini *Wibbly Wobbly Street* (Scholastic)  
Carole Wilkinson *Sugar, Sugar* (black dog books)  
See <http://www.childrenslibrary.org/servlet/WhiteRavens> for further details.

## Visit to Japan

During October 2010, I was privileged to be selected for Gosford Council's staff exchange program with Edogawa City, one of the 23 cities that make up Tokyo. Seizing this opportunity, I contacted my friend Yuko Miazaki whom I met previously at an IBBY event, and made plans to go.

It was exciting to hear that Tayo Shima, currently president of Japanese Board on Books for Young People, was presenting a lecture for JIBBY members *Messages for Children which picture books brought: The 1920s*" The lecture complemented the current exhibition at the International Children's Library (a branch of the National Diet Library Tokyo). Shima san worked as an editor and a consultant at the Children's Literature Centre of the Library of Congress in Washington D.C. from 1983-1987. As IBBY President, she has promoted children's literature throughout the world.

It was a pleasure to be introduced to many of the ILC staff attending the lecture, including exhibition manager Mr Fujimoto; current secretary of JIBBY, Ms. Yuri Tomita; and Ms Hisako Kakuage, an executive member of the board, who is very keen to see any Australian books on disability.

During my stay I visited many of the 12 public libraries in Edogawa city. The collections mirror our own in many ways. However, the local government area operates all 73 elementary and high schools in the city. These schools do NOT have libraries, and a special service operates to coordinate delivery of books requested. The large children's collection available, however, did not include anime or manga, as it was considered "comics" and not in the library realm. Storytime programs are offered and *educational* programs are a focus.

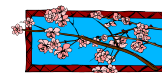
A special tour of the National Diet Library had been organised by Edogawa staff and included a *behind the scenes* tour in several levels of the eight-storey below ground stacks. All the services are streamlined with a customer registration card. A large conveyer system ensures smooth timely delivery of requests. Copying is done by staff, safeguarding all formats from damage and copyright infringement. The cataloguing is contracted out.



Claire Stuckey, Yuko Miazaki, Yuri Tomita (Secretary of JBBY) and seated Tayo Shima (President of JBBBY)

My visit to Tokyo was wonderful with friends such as Yuko, and the warm welcome from IBBY and ICL staff and the cultural team from Edogawa City.

*Claire Stuckey*



## MEMBERSHIP RENEWAL REMINDER

With the passing of our constitution and becoming incorporated our financial year now ends on the 30<sup>th</sup> June, 2011. Membership Renewal Notices have been sent to all who joined IBBY Australia prior to the end of 2010 and we are delighted that many have already responded. A strong membership base is essential for us to continue our unique niche in the Australian children's literature network. Details for renewing are below and we look forward to receiving your subscription.

### WANTED – 145 Members for IBBY AUSTRALIA INC

We look forward to welcoming 145 more individual Members for IBBY Australia and another 15 institutional Members. Please join us and help us become an independent and incorporated body to assist in showcasing Australian authors and illustrators for young people on the world stage.

RSVP to Dr Robin Morrow, PO Box 329, Beecroft, NSW 2119 or Email

[Robin.Morrow@wordsandphrases.com.au](mailto:Robin.Morrow@wordsandphrases.com.au)

Name \_\_\_\_\_

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Cost: Individual \$25.00 Institution \$100.00

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Please make cheques payable to IBBY Australia Inc

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