



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE



The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together

NEWSLETTER No 14

August, 2012

President's Letter

Dear IBBY members and friends

We are embarking on another busy and productive time for IBBY Australia, as a number of members set out for the 33rd International Congress, to be held in London just after the finish of the Olympic Games. I am eagerly looking forward to hearing renowned speakers address the theme *Crossing Boundaries: Translations and Migrations*. Meeting and exchanging ideas with IBBY people from all over the world is an exciting prospect.

If you live in WA, or are visiting there, you are most welcome to attend *London Calling*, our special evening on 18th September at which three members will reprise their papers on the London theme (see p 2). The evening includes the AGM at which we hope to pass some minor changes to the Constitution, to enable IBBY Australia to attract tax-deductible gifts, an important step towards financial sustainability. This should help to fulfil our resolve to continue in 2013 the vital work of nominating Australian writers and illustrators for the Hans Christian Andersen Award (see p 3). All financial members will soon receive the notification email about the AGM, including how to exercise proxy votes.

IBBY Australia is only as strong as its membership base. We are thrilled to welcome our 182nd member this week. Thank you to all those who have renewed their membership early in the financial year (about 60% of members), and a reminder to others to check that this does not get overlooked. We welcome member support and member ideas. Julie Grazotis's account of how she applied an IBBY concept in a school library, to encourage readers to make connections (see p 9), could provide inspiration and some practical ideas for next International Children's Book Day. I wish you a happy and successful Children's Book Week for 18th–24th August, with the timely theme *Champions Read*.

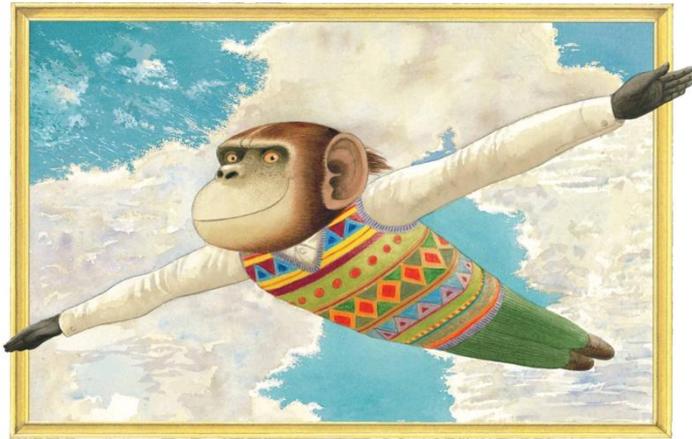
Best wishes

Robin Morrow

PS There are *a very few* limited edition Bob Graham prints available, a beautiful gift for a friend or colleague or yourself. See:

ibbyaustralia.files.wordpress.com/2011/09/bob-graham-print-flyer.pdf

London Calling:



You are invited to be inspired by three Australian presentations from the
33rd International IBBY Congress, London

Theme: Crossing Boundaries: Translations and Migrations

Dr Robin Morrow (President, IBBY Australia Inc) *The Environment Bleeds into the Stories: the Effects of Migration on the Picture Books of Bob Graham.*

Frané Lessac *One World, Many Stories*

Jenni Woodroffe *From Page to Stage: Shaun Tan's "The Red Tree" as interpreted by a West Australian Theatre Company*

Raffle: Framed print "Full Circle", donated by Sally Morgan

When: Tuesday 18 September 2012 from 6.30 for 7.00 pm

Where: The Literature Centre (Formerly Fremantle Children's Literature Centre) Old Prison Hospital, cnr Knutsford St and Hampton Rd, Fremantle

Drinks and finger food will be available

RSVP Joanna Andrew at jojomorrie@gmail.com by 14th Sept

The AGM for IBBY Australia Inc will precede the Presentations



HAVE YOUR SAY!



HANS CHRISTIAN ANDERSEN AWARD NOMINATIONS

Committee members of IBBY Australia have resolved to continue to make nominations of Australian creators for the biennial Hans Christian Andersen Award. To be included in the exhibition of nominees, and showcased in the IBBY journal *Bookbird* is clearly a tremendously important validation of the nominees' work, and also an influential promotion of Australian children's literature.

A sub-committee, chaired by Robyn Sheahan-Bright (who prepared the 2012 dossiers), has been appointed to select the two Australian candidates for nomination for the next cycle of the HCA Award. Robyn will work with Robin Morrow (President) and Jenni Woodroffe (Vice-President/Secretary) to prepare the nominations for 2014.

The Hans Christian Andersen Awards are presented to an author or an illustrator for their complete body of work to date and are judged by the following criteria:

- a) The aesthetic and literary qualities of writing and illustrating
- b) The ability to see things from a child's point of view
- c) The ability to stretch the child's curiosity and well as the child's literary and creative imagination
- d) Cultural differences in literary aesthetics will be taken into account and appreciated
- e) Freshness and innovation will be a great advantage
- f) The complete works of the author and illustrator will be taken into consideration [These criteria are for the 2012 Award; details of the 2014 Award have not yet been released by the IBBY Secretariat.]

To assist in the selection process, all **financial** members of IBBY Australia are invited to submit a suggested nominee as a candidate in each of the two categories, writer and illustrator. Recommendations are to be emailed to Robyn at rsheahan@tpg.com.au or mailed to c/- PO Box 648, Gladstone, Queensland 4680 by 30 September 2012. We look forward to receiving members' suggestions, which will be taken into account by the committee in its deliberations. However, please note that the committee reserves the right to make the final decision and no correspondence will be entered into.

Background: Since the establishment of the Australian branch of IBBY in 1966, Australia has only rarely submitted nominations for these prestigious awards – the 1976 and 1978 nominations for Ivan Southall were unsuccessful, but memorably in 1986 Australia was successful in winning both awards with Patricia Wrightson and Robert Ingpen. Since then, there have been Australian nominations only twice – for Shaun Tan and Jackie French in 2008, and Bob Graham and Christobel Mattingley in 2012.

MEMBERSHIP RENEWAL WINNER



Amanda Betts. Photo courtesy of Fremantle

At the Literary Dinner of the Curtis Coast Literary Carnivale, Gladstone, Qld in front of 60 guests, the winner out of all who had renewed their Membership by the 30th June was drawn by IBBY member Frances Watts, one of the 6 guests of the CCLC. The lucky recipient of the Bob Graham limited edition print was Member No 158 Amanda Betts of WA. Four days earlier, Amanda as AJ Betts had won the Text Prize for Young Adult and Children's Writing of \$10,000.00 and a publishing contract for her tender and funny young adult novel, *Zac and Mia*. The trifecta is that her second YA novel *Wavelength* is to be published in Korea. We congratulate Amanda on her recent wins and look forward to seeing *Zac and Mia* in print in 2013.

News from South Australia

In May I had the pleasure of a visit to Adelaide in order to attend the CBCA conference, *Multi-Storied*, which was superbly organised by Julie Wells, national president of the CBCA, and the SA team. Before the conference I represented IBBY Australia at a Round Table called by the Centre for Youth Literature Centre, Melbourne about future plans.

The conference session I chaired was entitled 'One World, Many Cultures' and featured four writers whose books have been set in other countries or in cultures other than 'mainstream' Australian: Rosanne Hawke, Sally Heinrich, Ruth Starke and Gabrielle Wang. Some important issues were raised in this session, including the way that prejudice often results from lack of knowledge; that child readers are devalued if their lives are not reflected in books; that a 'cultural disconnect' can be experienced; and that empathy leads to compassion. Librarians and teachers attending the session expressed keenness to source multicultural books of quality and to incorporate them in their programs.

That evening the State Library of SA hosted the launch of *My Father's Islands* by Christobel Mattingley, IBBY Australia's 2012 nominee for the Hans Christian Andersen award. *My Father's Islands*, published by the National Library of Australia, is a fictional story told through the voice of Claesgen, the (real-life) young daughter of the heroic navigator, Abel Janszoon Tasman. The author spoke of how the story originated with a portrait of Claesgen which is in the National Library. [IBBY members can access the text of Christobel's talk at the IBBY Australia website].

This visit to Adelaide enabled me to spend some time with Dr John Foster, former national president of IBBY Australia, and with Christobel and David Mattingley. And meeting up with IBBY members from all over Australia is always a great joy.



Robin Morrow with Christobel Mattingley at the book launch.

Robin Morrow

Trawling IBBY Archives

During my visit to Sydney in early June I had the chance to trawl through the Archives of the Australian Section of IBBY. These had been kept in meticulous order by our founding president, Ena Noel, OAM.

Of particular value were the annual (later 2 per year) newsletters 1977-97 (printed on foolscap paper) that give a lightning overview of the role of IBBY in Australia during those 20 years when Ena was editor. Equally valuable were the 1998-2006 Biennial Reports to the Secretariat in Basel, reflecting back the status quo in Australia. There was only time to dip into a few of the Correspondence files from October, 1963- December, 1994 but those snippets revealed wonderful buried treasure.



Jenni Woodroffe and Robin Morrow discovering a hidden gem
Photo: Jane Morrow

During my time with the Morrows, an email was received from Valerie Sitters of the State Library of South Australia indicating they had, in the words of Ena "voluminous records" in their Children's Literature Research Collection that Juliana Bayfield (President 1991-2001) had accepted.

We are grateful that South Australian John Foster (President 2001-2006) was able to visit the CLRC of SLSA and select pertinent items, including the run of *Bookbird* 1963-2001 which are to be stored with the current collection, until a more permanent home can be found.

Jenni Woodroffe

News from Queensland



Photograph: Jenni Woodroffe

Congratulations to IBBY Executive Committee member Dr Robyn Sheahan-Bright, who is the recipient of the 2012 Nan Chauncy Award for her outstanding contribution to Children's Literature in Australia. Her citation mentions her wide ranging influence on children's literature in Australia as a publisher, editor, lecturer, tutor, author, judge of literary awards and member of numerous committees. With Robyn Collins and Leonie Tyle she was the founder of Jam Roll Press, which provided opportunities for the work of Queensland authors and illustrators, and she has been an editorial advisor and reader for several Australian publishers. She has been a lecturer at both Griffith University and the University of Southern Queensland, and is President of the Curtis Coast Literary Carnivale Committee. She is the 2011 winner of the Dame Annabelle Rankin Award for Distinguished Services to Children's Literature in Queensland. Robyn was the

inaugural chair of the Prime Minister's Literary Awards (Young Adult Fiction) and has been a judge on various panels, including the Queensland Premier's Literary Awards. She is a Life Member of the Queensland Writers Centre, a member of the Literature Board of the Australia Council, and a committee member of the Australian Society of Authors. See <http://cbca.org.au/> for further details and the citation in full.

Curtis Coast Literary Carnivale (22-25 July 2012)

The fifth biennial CCLC got off to a lively start with the Write On! Workshops for adults and Young Adults at the Gladstone Regional Art Gallery & Museum on Sunday 22 July. David Legge and Anne Spudvilas workshopped their art, Frances Watts and Jackie French gave participants tips on both writing and publishing, and a panel session tied up the loose ends. That night the six guests (including Pat Flynn and Deborah Abela, who arrived later in the day) were officially welcomed by Mayor Gail Sellers at a literary dinner attended by sixty people. The IBBY membership draw was conducted by Frances Watts at the end of the evening.

From Monday to Wednesday over 4200 students attended sessions at CQU, Tannum Sands and Calliope SS and some authors visited other local schools. There was much excitement on the Monday when mid-session, Frances Watts was announced as the winner of the Prime Minister's Literary Award (Children's Fiction) for *Goodnight Mice!* illustrated by Judy Watson, her co-winner. Frances had to ignore the constant bleep of her mobile phone as she endeavoured to complete her session, and the rest of us were lined up outside, eager to congratulate her! The week included a launch of the inventive Books Links Travelling Suitcases project on Monday, by Jenny Stubbs, president, Book Links (Qld) Inc, and the launch of 'The Art of Legge and Spudvilas' exhibition at GRAGM that evening by Liz Cunningham, MLA. On Wednesday we concluded the Net a Story online collaborative writing project with Kathryn Apel (author) and Chris McMaster (CCLC Ctte and Teacher-Librarian, Tannum Sands SS).

The media supported the CCLC with regional television news coverage each weeknight evening, and extensive radio and newspaper coverage. When interviewed by the *Gladstone Observer*, 25 July 2012, Jackie French said that 'the Curtis Coast Literary Carnivale had been wonderful so far, describing it as one of 'the most successful and well-run festivals in Australia'. It doesn't get better than this,' she said. We can only agree!



Robyn Sheahan-Bright, third from left with her six special guests at the Curtis Coast Literary Carnivale

Robyn Sheahan-Bright
President, CCLC

News from New South Wales.

Weaving Stories Together, the Sydney International Storytelling Conference, was held at St Joseph's Centre for Reflective Living, Baulkham Hills from 1-3rd June, 2012. This was a great weekend when the power of stories was celebrated and hearts and spirits renewed. About 80 people gathered from



Keynote Speaker Dianne Ferlatte from the US
Photograph: Jackie Kerin, Victoria.

overseas (Canada, the US, New Zealand and Singapore) and from within Australia (WA, SA, Vic, ACT, Qld and NSW) and old friends rejoiced to see familiar faces and new friends made. Our much loved US keynote speaker, Diane Ferlatte accompanied by husband Tom, inspired and invigorated all to join in her participatory presentations, bringing her own special brand of magic to the weekend. From across the Tasman, Liz Miller, known to many as Dreamweaver, was accompanied by 6 other Kiwis, who brought their down to earth stories to enliven many a story circle. We were challenged by having to choose only 4 workshops to attend from amongst the 16 offered. For newbies, seasoned performers and those in between there was always something on offer. From acquiring new skills or being inspired to undertake a one person performance as offered by Goldie Spencer from Canada whose *Women of the Yukon* gave us a fresh perspective on historical storytelling. Meredith Bird Miller from New Hampshire introduced many of us to the concept of Geomythology and who would have thought that a fossilized sea anemone would be found on Thor's hammer? The Saturday evening and Sunday afternoon concerts showcased a myriad of performance styles, and the informal story circles gave an

opportunity for more voices to be heard in a relaxed setting. Poster Sessions at the Market Place, and stalls of books, toys, puzzles, musical instruments, puppets and many other visual aids for the teller enhanced the opportunities for storytellers to increase their repertoire and skills base. Christine Carlton and Cynthia Hartman and the committee of the Australian Storytelling Guild (NSW) Inc are to be congratulated on their excellent choice of venue and for facilitating and enriching the storytelling experience for all attendees.



Co-Convenor and MC Christine Carlton
Photograph: Jackie Kerin, Victoria.

Monday, 4th June was a planning day when storytellers from Guilds around Australia, met to discuss the formation

of an umbrella organization to be a funnel for information about storytelling in Australia and the name Storytelling Australia, a logo and the use of \$1,000 from the Seeding Fund to facilitate the establishment of a national website were all decided. Our thanks to Bettina Nissen for chairing the session, Gael Cresp for preparing the agenda and taking the minutes, and Darryl Bellingham and Jesse Williamson for their preliminary work on the website.



Queensland storyteller and IBBY member,
Bettina Nissen. Photograph: Jackie Kerin,

Jenni Woodroffe

VALETE by Robin Morrow

Among those we farewell in the world of children's books are two recipients of the Hans Christian Andersen Award: Maurice Sendak (1970) and Margaret Mahy (2006).

Maurice Sendak

From his humble Brooklyn childhood Sendak retained his love of books and drawing and Mickey Mouse. Encouraged by editor Ursula Nordstrom, he illustrated such books as *A Hole is to Dig* by Ruth Krauss, and then began to produce books he both wrote and illustrated, such as *The Sign on Rosie's Door*. It was Sendak's fantasy trilogy that brought him the most fame: *Where the Wild Things Are*, *In the Night Kitchen* and *Outside Over There*. Publication last year of *Bumble-Ardy* made this a quartet; interestingly this book was reported to be 'making some parents nervous,' just as when *Where the Wild Things Are* appeared in 1963, some feared it would give children nightmares. *Wild Things* remains one of the most influential of all picture books, with its child-centred view of the world, poetic text, and use of filmic visual techniques. Sendak will be missed for his brilliantly imaginative books and for his outspoken pronouncements on childhood and literature.

Margaret Mahy

The death of Margaret Mahy is a huge loss, not just to New Zealand, but to the world. She received the Hans Christian Andersen Award, the Carnegie Medal (twice) and numerous other awards. From *The Lion in the Meadow*, *The Great White Man-Eating Shark* and other picture book texts, she went on to write young novels such as *The Librarian and the Robbers*, and YA novels such as *Memory* and *The Underrunners*. Themes of magic and transformation run through her work, as does a mastery of language and delight in its power and quirkiness.

As well as admiring her clever and moving books, I was convinced that Margaret was one of the few people of true genius I would ever have the pleasure of meeting. Her frequent visits to our bookshop were a great joy. On a memorable occasion when Margaret was billed to speak to children's literature fans in Sydney, she arrived breathlessly announcing that she had left her notes in the taxi. So she performed for us the amazing poem which was to be published as *Bubble Trouble*.

At the presentation of the Andersen Awards in 2006, Jury President Jeff Garrett said, 'In awarding the Hans Christian Andersen Medal for Writing to Margaret Mahy, the jury has recognised one of the world's most original re-inventors of language. Mahy's language is rich in poetic imagery, magic, and supernatural elements. Her oeuvre provides a vast, numinous, but intensely personal metaphorical arena for the expression and experience of childhood and adolescence. Equally important, however, are her rhymes and poems for children. Mahy's works are known to children and young adults all over the world.'

When New Zealand hosts the IBBY International Congress in 2016, it is sad that Margaret will not be present, but surely she will be there in spirit.

Jean Chapman

Jean Chapman in her early years was a scriptwriter for ABC children's radio and television programs such as *Play School*, and she was adept at writing stories that read aloud flowingly. Jean was a prolific writer, producing numerous picture book texts and short novels. She is particularly remembered for her anthologies, such as *Tell Me a Tale* and *The Sugar-Plum Christmas Book*, collections of lively, down-to-earth retellings of traditional tales, with illustrations by Deborah and Kilmeny Niland to add to the appeal. Jean could hold an audience, especially the very young, with her storytelling; and she contributed generously to the CBCA and Nutcote. The CBCA Awards Foundation is aiming to raise \$5000 so that Jean Chapman's name can be added to the list of Major Donors (in memoriam) in perpetuity.

Pamela Lofts

Pamela Lofts was a Northern Territory artist and children's book illustrator. According to *Alice Springs News Online*, the desert has been at the heart of her life and art since 1980. Pamela pioneered the development, with Aboriginal storytellers and children, of a series of books based on their traditional stories. Titles such as *The Echidna and the Shade Tree* and *How the Animals Got Their Tales*, were to become staples in Australian schools and introduced these stories to generations of children. Well-known picture books illustrated by Pamela Lofts include *Wombat Stew* by Marcia Vaughan, and *Koala Lou* by Mem Fox.

News from JBBY

We were delighted to receive the following news and photos from Naoko Torizuka, Secretary of the Japanese Board on Books for Young People. Our thanks to Nadia Wheatley and Bob Graham for their contribution to this donation.

Dear Robin

I received your donation [JPY31380.000]. Thank you very much for your warm contribution!

I posted the names of Nadia Wheatley and Bob Graham as well as IBBY Australia on our website.

From April our bookmobile which couldn't move during the winter, started to operate again.

We are truly grateful for your support!

Naoko Torizuka



3rd Asian Newsletter

The third Asian newsletter with contributions from Australia, Cambodia, China, India, Iran, Japan, Korea, Lebanon, Pakistan, Palestine and the UAE can be found at

http://www.ibby.org/fileadmin/user_upload/asian-newsletter-july-2012-low-quality.pdf.

The Report from Japan contains the following from Chieko Suemori

“I write these words just one year after the day of the Great East Japan Earthquake and Tsunami on March 11, 2011. How many people have thought since that day, if only they could go back to even 5 Minutes before the disaster. In that time, they remember my husband was alive, my friend was there, my father was working out there, and there were houses, there were jobs, there were communities... But time does not stop, and we realize anew how steadily those who survived have kept themselves going, somehow, throughout this one year...”

Our fleet of mini bookmobiles called Ehon Cars has grown to six, and five of them are travelling along the coastal highways, taking books to children there. In the communities striving to rebuild after the disaster of one year ago, people are starting up small-scale bunko libraries. We hope those will be places where children gather and where they will be able to find refuge and solace in their time with nooks. The Ehon Project in Iwate (<http://www.ehonproject.org/iwate/>) wants to support and help these bunko libraries when called upon...”

Mirrors and Windows

Connecting to the World Through Literature

Elisa Bonilla writes that books are windows or mirrors. Mirrors reflect the life of the reader. Windows allow the reader to learn new ideas about people and communities. Patsy Aldana, former President of IBBY, spoke often of the fact that children need to meet books that fulfil each of these roles. This analogy provided the foundation for a library program that connected students in grades 2-6 to texts by three Australian creators: Jeannie Baker, Colin Thompson and Margaret Wild.

Initially students applied the terms 'mirror' and 'window' to the setting of a story. Students responded to *Where the Forest meets the Sea* by Jeannie Baker by commenting 'I think this book is a window because when I look through it I see other things from a long time ago'. Other students personally related to the activities of fishing and exploring at the beach, thus identifying the book as a mirror.

Students connected with characters through the emotions portrayed in a story. In Colin Thompson's *Big Little Book of Happy Sadness* students made personal connections as well as identifying windows and mirrors between characters. In the story, the character George sees himself reflected in the dog



while the grandmother and George were identified as windows because they didn't understand each other. The connections made to setting and characters led to identification of a book's theme. In response to *Round and Round and Round and Round* by Colin Thompson students connected with the main character as Mrs Golightly seeks the help of others to complete her travels. Students identified the book as a mirror because they connected with the practice of working together at school.

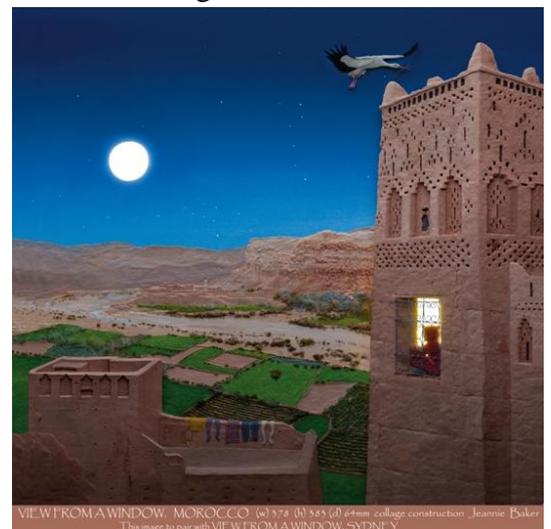
In the book *Rosy Dock* by Jeannie Baker, one woman living alone in the desert makes a lasting change to her environment by planting flowers. While the students initially identified the story as a window, based only on the differences between the desert setting and their urban environment, further discussion about the main character and her actions enabled students to make a mirror connection to the theme that one person can make a difference.

By applying the terms 'window' and 'mirror' our students are not only able to connect with stories but are better able to reflect on themselves and their place in the world.

Julie Grazotis

Mirror

The travelling exhibition MIRROR features stunning original collages from the children's book of the same name by renowned Australian author/illustrator Jeannie Baker. The collages follow the lives of two boys; one in urban Australia and one in the 'Valley of Roses' in Southern Morocco. Despite great geographical and cultural separation, Baker's works illustrate how their lives mirror each other in essential ways. "These works were inspired by a sense of commonality I felt while travelling as a stranger in remote Morocco," said Baker. "I believe that in the ways that really matter we are all the same. We are the mirror of one another." The scenes within the collages are brought to life in incredible detail due to the ingenious and painstaking use of fabric, card and natural materials. Raised platforms enable small children to view the magical works at eye level. The State Library of Western Australia is exhibiting Mirror as part of its National Year of Reading program. The tour of this exhibition is assisted by Books Illustrated and the Australian Government through the Council for Australian-Arab Relations.



MIRROR has been exhibited at the Museum of Sydney, Melbourne Museum, the Botanic Gardens of Adelaide, Ipswich City Art Gallery QLD, Newcastle Region Library and Canberra Museum and Gallery. After the exhibition finishes at the State Library of WA on 28 September 2012, it will be shown at the Blacktown Arts Centre NSW from 23 Nov 2012 – 2 Feb 2013, thus concluding the tour.

White Ravens Catalogue 2012

Throughout each year, the language specialists (Lektoren) at the Internationale Jugendbibliothek (International Youth Library / IYL) Munich, select recently published books that they consider especially note-worthy. This premium label is given to books of international interest that deserve a wider reception on account of their universal theme and/or their exceptional and often innovative artistic and literary style and design.

Because the collections of the International Youth Library consist exclusively of books received from publishers, institutions, organisations, and other friends of the IYL around the world, only review and donation copies qualify for the selection of the White Raven. To offer a broad range of publications, an attempt is made to present titles from as many different publishing houses as possible. See www.ijb.de for further details. The White Ravens Festival will be held from 15-20th July and the main Festival location is Blumenberg Castle.

The following Australian authors and illustrators are included in the 2012 White Ravens Catalogue:

Blabey, Aaron *The Ghost of Miss Annabel Spoon* Viking/Penguin
Burke, JC *Pig Boy* Woolshed Press
Crew, Gary and Hill, Aaron *Damon* Lothian
French, Jackie and Whatley, Bruce *Flood* Scholastic
Green, Susan *The Truth About Verity Sparks* Walker Books
Keighery, Chrissie *Whisper* Hardie Grant Egmont
Millard, Glenda and Bentley, Jonathan *And Red Galoshes* Little Hare Press
Ord, Mandy *Sensitive creatures* Allen & Unwin

Future Events

26-27 October: Celebrate READING: Insights Into quality Australian literature
The Literature Centre, Fremantle WA.
See www.thelitcentre.org.au

Bookbird

The July 2012 (Vol 50 No 3) edition of the quarterly journal features British Children's Literature in the 21st Century with guest editors Liz Thiel and Alison Waller from the National Centre for Research in Children's Literature based at the University of Roehampton in London. "As guest editors our aim is to present something of the current state of British children's literature, giving a sense of our established and thriving national literary scene and thinking about recent trends, but also celebrating challenges to our canon with views from the inside and out." Of particular interest to Australians is the review of Macquarie University's recent PhD graduate, Kim Wilson's *Re-Visioning Historical Fiction for Young Readers: The Past Through Modern Eyes*. Routledge, 2012.

IBBY Italia

The Italian non-profit organization *Fondazione Malagutti onlus* has organized the 11th International Drawing Competition "Colourful Rights", aiming at promoting children's rights and supporting the UN Convention on the Rights of the Child.

The competition is open for children from 3 to 14 years old. Technique and format for the presentation of the drawings are free.

The drawings, made individually or in a group, must be sent, by October 31st 2012, to the following address:

Fondazione Malagutti onlus
Via dei Toscani 8
IT-46010 Curtatone (MN)
Italy

The winner will be announced on 18th November 2012 in Mantova (Italy). For further enquiries see

http://www.dirittiacolori.it/en/drawing_competitions

Or Email: info@dirittiacolori.it,
estero@dirittiacolori.it

HERE'S YOUR CHANCE TO HAVE YOUR SAY WHEN YOU JOIN OR RENEW MEMBERSHIP

We invite you to join or renew your membership to IBBY Australia Inc and have a say in who you would like to see nominated for the Hans Christian Andersen Award in 2014, and who you would like to be on our Executive Committee. Thank you to all who responded by renewing their membership before 30th June and whose renewal was notified by email. Only **financial** members are eligible to vote.

For the financial year 2012-2013 Individual Membership will be \$25.00 and Institutional Membership will be \$100.00

If each member could persuade one other person to become a member, this would greatly assist in building our strength.

We are proud of our achievements in the past year, and we could contribute even more with a wider membership base. Our annual levy to IBBY International is CHF 6,000 (AUD \$6,659.94).

Please join us and help us continue as an independent body to assist in introducing Australian authors and illustrators for young people to the world stage.

RSVP to Dr Robin Morrow, PO Box 329, Beecroft, NSW 2119 or Email Robin.Morrow@wordsandphrases.com.au

Name _____

Address _____

Tel: (w) _____ (h) _____ Mob: _____

Email: _____

Cost: Individual \$25.00 Institution \$100.00

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