



# BIENNIAL REPORT 2004 – 2006

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## Biennial Report 2004-2006

Preface: *The message does not change* by Peter Schneck

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Cover: From International Children's Book Day poster 2006 by *Peter Cisárik*, Slovakia

Page 4: International Children's Book Day poster 2005 by *Jagdīsh Joshi*, India

## *The message does not change*

*When the previous Biennial Report was presented in Cape Town in 2004, the Congress theme was "Books for Africa". Two years later, in the Macau Special Administration Region of China, the theme of our congress is "Children's Literature and Social Development". Looking at the world today, the obvious question is: is there any social development in a world where children are killed by bombs and missiles and whole countries devastated while the world's leaders show their inability, or lack of will, to do something about it?*

*Jella Lepman took the initiative to establish IBBY over fifty years ago, when the world was torn apart by war. Her main message was that we need children's literature to give future generations a better understanding of their world. This legacy is still the most important guideline for IBBY, and we follow it by embracing an international membership that is collaborative and works towards giving the children of the world access to literature and, thus, education, understanding of others and a chance of peace.*

*Following the launch of the campaign "The Child's Right to Become a Reader. Books for Children Everywhere" the National Sections were asked to submit proposals for projects round the world. In this way IBBY will continue its mission to help and encourage a book culture for children in regions that have special needs or lack support. At the Cape Town Congress, to first be held in Africa, IBBY made a pledge to continue its engagement in Africa. Two major Africa-related projects have already been realized: the IBBY-UNESCO-Editions Bakame workshop in Kigali, Rwanda in June 2006, and the IBBY Virtual Exhibition "Books for Africa Books from Africa".*

*The broad wave of international solidarity that followed the destruction caused by the Tsunami at the end of 2004, gave some signals of hope. I am proud to report that the IBBY Tsunami Appeal met with a very generous response, allowing IBBY to distribute funds for ground-root projects in the devastated regions of India, Indonesia, Thailand and The Maldives.*

*In order to give recognition to those who gave so generously to the IBBY Tsunami Appeal and then went beyond it with major donations for IBBY's project development, it was decided to reinstate the Jella Lepman Medal. The original ten medals were produced and presented in 1991 to celebrate the 100<sup>th</sup> birthday of Jella Lepman. The medals have been re-designed and their award will be a permanent institution, to be given in recognition of outstanding support from those outside the field of children's literature. The first three medals will be presented during the 30<sup>th</sup> IBBY Congress in Macau.*

*The IBBY Secretariat continued to undergo major changes following the retirement of Leena Maissen in 2003. Kimete Basha left her position of Executive Director immediately after the Congress in South Africa in 2004. María Candelaria Posada joined IBBY in January 2005 as Director of Communications and Project Development. She moved from Bogotá, Colombia and settled in Basel to work at the Secretariat. However, at the end of that year, she relocated to the USA and terminated her contract with IBBY. Nevertheless, she carried on working for IBBY on a freelance basis and was responsible for three projects: the IBBY-UNESCO-Bakame workshop in Rwanda; the virtual exhibition; the preparation and presentation of the 2006 IBBY Honour List catalogue. During the reporting period Liz Page continued as Administrative Director at the Secretariat in Basel. The two jobs were subsequently redefined: Liz Page was appointed the Director of Member Services, Communication and New Projects, and IBBY initiated a search for a new Director of Administration. Estelle Roth was appointed and takes up her new position in September 2006. Both directors will be based at the Secretariat in Basel.*

*The IBBY Executive Committee guided and actively supported the President and the two Directors in the continuing development of IBBY by: revising the IBBY Statutes; developing IBBY's information policy; strengthening IBBY's existing activities; creating a new project programme within the framework of the campaign mentioned above. The combination of the revised dues structure, the support of the IBBY sponsors and the backing of the IBBY Foundation has given IBBY a solid economical basis for the immediate future.*

*The 30<sup>th</sup> IBBY Congress organized by the Chinese Board on Books for Young People (CBBY) at the Fisherman's Wharf Convention Centre in Macau, 20-23 September 2006, will guide us to further opportunities for the future. Nine plenary speakers will lead the Congress and a seminar programme of over 70 speakers will cover topics related to the main theme. For the first time during an IBBY congress children will be invited to take part in a forum. The presentations of future congresses will show IBBY's internationality: 2008 in Copenhagen, Denmark, and 2010 in Santiago de Compostela, Spain. IBBY has now reached a record 70 National Sections: a truly international organization!*

*As an outgoing President, I wish to use this opportunity to warmly thank the membership, the Executive Committee and the IBBY Directors for their constant support and advice.*

*Peter Schneck  
President of IBBY  
August 2006*

# *Books Are My Magic Eyes*

INTERNATIONAL CHILDREN'S BOOK DAY

2005



INDIA

INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE



Amrita Jind

## 1

### MEMBERSHIP

#### 1.1

##### National Sections

By June 2006 IBBY had 70 National Sections. In 2005 IBBY Ecuador was readmitted and Mongolia joined as a new National Section; in 2006 IBBY Indonesia rejoined as INABBY, and Nepal, Pakistan and Rwanda joined as new sections. IBBY Turkey reformed and was readmitted as a new section. Bulgaria, Serbia and Montenegro and Sri Lanka lost their membership at the end of 2004 because of non-payment of dues. IBBY Panama withdrew its membership on structural as well as financial grounds. Philippine IBBY has withdrawn its membership as of the end of 2006.

The following countries were members of IBBY as of June 2006:

Albania • Argentina • Australia • Austria • Belgium • Bolivia • Brazil • Canada • Chile • China • Colombia • Croatia • Cuba • Cyprus • Czech Republic • Denmark • Ecuador • Egypt • Estonia • Finland • France • Germany • Ghana • Greece • Hungary • Iceland • India • Indonesia • Iran • Ireland • Israel • Italy • Japan • Kazakhstan • Korea (Republic of) • Kuwait • Latvia • Lebanon • Lithuania • Malaysia • Mexico • Moldova • Mongolia • Netherlands • Nepal • New Zealand • Norway • Pakistan • Palestine • Peru • Philippines • Poland • Portugal • Romania • Russia • Rwanda • Slovakia • Slovenia • South Africa • Spain • Sweden • Switzerland • Thailand • Turkey • Uganda • Ukraine • United Kingdom • United States • Uruguay • Venezuela

#### 1.2

##### National Sections Biennial Reports, 2002-04

By June 2004 36 of the then 68 National Sections (2002: 45 of 62) submitted reports of their activities during 2002-2004. A summary of the reports was prepared by *María Candelaria Posada* and published in September 2005.

#### 1.3

##### Individual Members

Individual Membership is possible only in countries or territories where there is no National Section. By June 2006 IBBY had 10 Individual Members in 6 countries or territories: Bangladesh • Nigeria • Puerto Rico • Syria • Taiwan • Trinidad

The Individual Member from Indonesia became a founding member of INABBY (IBBY Indonesia).

#### 1.4

##### Honorary Members

In 2006 IBBY had 17 Honorary Members in 14 countries. Honorary Membership is recognition of outstanding contribution to the development of IBBY. *Laura Sandroni* (Brazil) was given Honorary Membership in 2005 and *Miep Diekmann* (The Netherlands) and *Somboon Singakamanan* (Thailand) were given Honorary Membership in 2006.

» 19.13 Bologna Book Fair

#### 1.5

##### Obituaries

In January 2005 we learned of the death of *Max Velthuijs*. As Andersen Award winner 2004 he had attended the Congress in Cape Town and enchanted all whom he met. Born in 1923, Velthuijs studied painting and graphic design and began illustrating and writing children's books in 1962. Max Velthuijs belongs to the category of great artists. He has left a perennial legacy of joy and sensitivity.

We regret the passing of *Ruth Villela Alves de Souza*. Former librarian, Ruth Villela Alves de Souza helped *Fundação Nacional do Livro Infantil e Juvenil* during the establishment of IBBY Brazil in 1964 and in 1968 created the publication *Boletim Informativo*, which published national and international news about children's literature. She served on the IBBY Executive Committee in 1970-72 and on the Hans Christian Andersen Jury 1974 and 1976. Thanks to Ruth Villela Alves de Souza efforts, many courses specializing in children's literature were initiated in various cities around Brazil. She died November 2004.

## 2

### GENERAL ASSEMBLY

#### 2.1

##### Minutes of the General Assembly

The 29th General Assembly of IBBY was held in Cape Town, South Africa on 8 September 2004. Forty-six of the 68 National Sections were represented by a delegate or by proxy. The minutes were sent to the membership in October 2004.

#### 2.2

##### Elections

The following people were elected to serve as officers of IBBY during the period 2004-2006 (\*2<sup>nd</sup> term):

##### President of IBBY

*Peter Schneck\**, Former Head of Children's Literature, Literature Division, Federal Chancellery section of the Arts in Vienna, Austria.

##### President of the Andersen Jury

*Jeffrey Garrett\**, Assistant University Librarian for Collections Management Northwestern University Library, Evanston, Illinois, USA.

##### Executive Committee

*Patricia Aldana*, publisher/owner of Greenwood Books specializing in children's and young adult books, in Toronto, Canada.

*Huang Jianbin\**, Secretary General of IBBY China, President of Fujian Children's Publishing House, Fuzhou, China.

*Shahaneen Hanoum*, Director of Selangor Public Library Corporation, Shah Alam, Malaysia.

President of IBBY Malaysia.

*Ann Lazim*, Librarian at the Centre for Literacy in Primary Education (CLPE) in London, UK.

President of IBBY UK.

*Elda Nogueira*, Assistant to Secretary General of IBBY Brazil and organizer of *Salão do Livro para Crianças e Jovens* in Rio de Janeiro.

*Mari Jose Olaziregi*, Lecturer at the University of the Basque Country in the Department of Linguistic and Basque Studies, in Donostia, Spain.

*Anne Pellowski\**, lecturer, writer and storyteller, Winona, Minnesota, USA.

*Vagn Plenge\**, publisher of Hjulet and founder of ALOA (Centre for literature from Africa, Asia, Latin America and Oceania), Frederiksberg, Denmark.

*Chieko Suemori\**, publisher of Suemori Books, Tokyo, Japan.

*Jant van der Weg-Laverman\**, President of IBBY Netherlands, writer, lecturer and translator, Leeuwarden, Netherlands.

##### Auditors

*Peter Gyr*, Director of the PHZ (Teacher Training College) Lucerne at the Institute for Media and School Education, Switzerland.

*Fritz Rothacher*, former Chief Executive Officer of the Franz Carl Weber Toy Company, Thalwil, Switzerland.

### 3

## EXECUTIVE COMMITTEE

### 3.1

#### Officers and representatives

The Executive Committee elected *Patricia Aldana* and *Shahaneem Hanoum* as Vice Presidents. *Ex officio* members: *Urs Breitenstein* (Basel, Switzerland) was confirmed as IBBY Treasurer; *Kimete Basha* (Brussels, Belgium) tendered her resignation as Executive Director effective from 30 September 2004; *María Candelaria Posada* was appointed as Director of Communications and Project Development from January 2005, but resigned from this position with effect from 30 December 2005; *Liz Page* was reconfirmed as Administrative Director. The editorial team of *Bookbird* attended the 2004 Congress as their last function for IBBY: *Evelyn Freeman*, *Barbara Lehman*, *Lilia Ratcheva-Stratieva* and *Patricia Scharer*. The new editorial partnership was confirmed as *Siobhán Parkinson* and *Valerie Coghlan* (both from Dublin, Ireland) and began their editorship as of January 2005. *Huang Jianbin* was appointed as the official Congress 2006 Liaison Officer. *Maryann Macdonald* and *Patricia Marx* represented IBBY on the UNICEF NGO Committee in New York. *Karin Haller* continued as liaison officer to the UN agencies in Vienna. At present there is no IBBY representative to UNICEF in Geneva. *Jacqueline Kerguénio* represented IBBY at UNESCO meetings in Paris.

» 10. *Bookbird*

### 4

## SUBCOMMITTEES

At the joint meeting of the old and the new Executive Committees in Cape Town, 2004, members of the new Executive Committee formed subcommittees. It is the task of the

Subcommittee Chairs to coordinate the subcommittee work with the Secretariat and to make regular progress reports to the Executive Committee at its semi-annual meetings.

### 4.1

#### Membership and Dues Subcommittee

Chair: *Jant van der Weg* with members *Urs Breitenstein*, *Elda Nogueira*, *Mari Jose Olaziregi*, *Vagn Plenge* and *Peter Schneck*.

Responsibility: the former Membership subcommittee and the Dues subcommittee were fused into one. Its task is to help the membership and assist the Secretariat in the process of introducing the changes in the dues structure. It also helps to identify potential new members.

### 4.2

#### Fundraising Subcommittee

The former Fundraising Team was disbanded. A new Fundraising subcommittee was suggested in Bologna 2005, comprising the following members: *Urs Breitenstein*, *Kent Brown*, *Vincent Frank-Steiner* and *Chieko Suemori*. This subcommittee was later abandoned. A new Fundraising Subcommittee will be established after the GA 2006.

### 4.3

#### Future of IBBY Subcommittee

Chair: *Peter Schneck* with members *Patricia Aldana*, *Shahaneem Hanoum*, *Vagn Plenge*, *Anne Pellowski*, *Elizabeth Serra* and *Nilima Sinha*. Responsibility: to oversee the revision of the IBBY Statutes and evaluate the results of the Future of IBBY sessions held during the 2004 Congress in Cape Town.

### 4.4

#### New Projects Subcommittee

Chair: *Patricia Aldana*, with members *Ann Lazim*, *Elda Nogueira*, *Mari Jose Olaziregi*, *Anne Pellowski* and *Vagn Plenge*. Responsibility: to



define and suggest ideas for future IBBY projects and activities. It should also play an advisory and support role for the IBBY directors.

#### 4.5

##### **Search Committee: 2005 and 2006**

Chair: *Peter Schneck* with members *Patricia Aldana*, *Urs Breitenstein*, *Shahaneen Hanoum*, *Jacqueline Kerguéno*, *Elizabeth Serra*, *Nilima Sinha*, *Chieko Suemori* and *Jant van der Weg*. This former subcommittee was reconvened in April 2004 to launch a search for a successor to *Kimete Basha*. *María Candelaria Posada* was appointed as IBBY Director of Communications and Project Development as a result.

Following her resignation in December 2005, the subcommittee was re-activated (members: *Patricia Aldana*, *Urs Breitenstein*, *Shahaneen Hanoum*, *Jacqueline Kerguéno*, *Chieko Suemori* and *Jant van der Weg*), to identify a suitable successor. Following lengthy discussions it was decided to redefine the structure of the Secretariat and appoint a Director of Member Services, Communications and New Projects as well as a Director of Administration.

#### 4.6

##### **Election Committee**

Chair: *Anne Pellowski* with members *Chieko Suemori* and *Jant van der Weg*. Newly established in September 2005 to encourage, suggest and support nominations for the election of IBBY officers 2006-2008.

### 5

#### **EXECUTIVE COMMITTEE MEETINGS**

##### 5.1

##### **Meetings**

In 2004-2006, the Executive Committee had five meetings, as follows:

Cape Town: 9 September 2004 (old and new Executive Committee together)

Bologna: 11-12 April 2005

Bratislava: 8-9 October 2005

Bologna: 31 March – 1 April 2006

Macau: 20 September 2006

Information about the deliberations and decisions of the Executive Committee has been passed on to the National Sections in circulars, news releases, newsletters, and via the Internet. Some of the main matters of business are described below.

##### 5.2

##### **Topic: Structure of Secretariat**

Following the resignation of *Kimete Basha* as Executive Director in 2004, it was decided to employ two directors who were based at the Secretariat in Basel. New job descriptions were defined with an equal division of responsibilities. In January 2005, *María Candelaria Posada* was appointed Director of Communications and Project Development and *Liz Page* continued as Administrative Director. The structure continued until the end of 2005, when *María Candelaria Posada* relocated to the USA and resigned from her position. She remained in close contact by taking on the role of freelance Project Leader for three ongoing IBBY Projects: IBBY Honour List 2006; IBBY-UNESCO-Bakame workshop in Kigali, Rwanda June 2006; the IBBY Virtual Exhibition: Books for Africa Books, from Africa. Her official engagement with IBBY ends at the Congress in 2006. The two positions were subsequently redefined and *Liz Page* was appointed the Director of Member Services, Communication and New Projects. The Search Committee initiated a search for a new Director of Administration. *Estelle Roth* was appointed and takes up her new position in September 2006. Both directors will be based at the Secretariat in Basel.

### 5.3

#### **Topic: Communications**

The IBBY website, <http://www.ibby.org> underwent a full redesign and was re-launched on 2 April 2005. Although the new website uses the original navigational layout, it has been improved and expanded to include many additional features. The National Sections were invited to submit descriptions of their activities and history. By June 2006, 46 Sections had provided information. The new IBBY website features two platforms: a public site with access to selected IBBY information and services and a members' site that is password-protected and specifically serves and informs the IBBY community. Information about how to become an IBBY member and guidelines about how to establish an IBBY National Section has been added to the website. The University of Innsbruck, Austria, digitized all IBBY print archives. They can be accessed, downloaded and printed from the website. The archives contain: IBBY Honour List catalogues from 1980 to 2004; the catalogues related to the Outstanding Books for Young People with Disabilities selections; all *Bookbird* issues from 1963 to 2004; IBBY Biennial Reports; the Summaries of the IBBY National Sections Biennial Reports; various publications concerning the history of IBBY; the IBBY Jubilee publications that were published in 2002. General information about IBBY is available in English, French, German and Spanish.

### 5.4

#### **Topic: Fundraising**

As always finances and fundraising have been central points of discussion in IBBY EC meetings. Following the disastrous tsunami that struck the Indian Ocean region in December 2004, IBBY initiated an appeal throughout the IBBY community. The appeal was very well supported by IBBY sections as well as by individuals around the world. Japanese IBBY contacted a generous

Japanese donor, who has been supporting IBBY for several years. This led to a donation of 5 mio Yen for the Tsunami Appeal and a further 40 mio Yen for other IBBY projects. Another substantial sum came from an anonymous donor in Basel. The money is specifically given to support the Secretariat and strengthen IBBY's ties to the city. It has given the Secretariat the security it needs and will enable IBBY to support two full-time employees. The fundraising anthology *Under the Spell of the Moon*, initiated by Greenwood Books of Toronto Canada, has raised very welcome funds. Other much-appreciated donations and contributions are acknowledged later in this report.

» 5.9 *Tsunami Appeal*

» 9. *Finances and Fundraising*

» 20. *Publications*

### 5.5

#### **Topic: IBBY Forum and Open Debate**

After the 2004 Congress in Cape Town, it was decided to schedule an IBBY Forum and Open Debate at each IBBY Congress in the future. It is seen as a platform for IBBY members to speak freely without the formal constrictions of the General Assembly.

### 5.6

#### **Topic: IBBY Foundation**

The inaugural meeting of the IBBY Foundation took place in Cape Town on 6 September 2004. The authorities of the Swiss Canton of St Gallen, where the Foundation is located, accepted the IBBY Foundation Charter and agreed to its tax-free status. The Executive Committee has ensured IBBY control of the Foundation by stipulating that the IBBY Executive Committee would maintain control of the Foundation's Board and that voting Board members would be persons closely related to IBBY but who do not have a current function within IBBY. The IBBY Trust was dissolved and the capital was

transferred to the IBBY Foundation in November 2004. The members of the IBBY Foundation Board are: *Carmen Diana Dearden* (Chair), *Christian Stottele*, *Juan de Isasa*, *Katherine Paterson*, *Vincent Frank-Steiner* and *Urs Breitenstein*. *Chieko Suemori* will join the board after her term of office as EC member has expired (September 2006).

## 5.7

### **Topic: Regional Collaboration**

Increased regional co-operation and twinning among IBBY sections has been one of the positive developments during the past years. The biennial regional conferences in the United States, the meetings and the joint publications of the Nordic sections have continued with success. Some National Sections have established closer bilateral links: IBBY Netherlands has supported IBBY Latvia and more recently IBBY Uruguay; IBBY Canada has continued its twinning partnership with IBBY Cuba; USBBY has supported IBBY South Africa. These examples of bilateral initiatives have encouraged innovative projects between the partners. National Sections may form regional IBBY committees to encourage joint activities, promote a sense of shared purpose and develop projects that, by responding to local issues, may draw more regional and international sponsors. The Asian Regional Committee met in Cape Town and initiated a picture book exhibition to be shown during the IBBY Congress in China. The European Regional Committee met in Bratislava (2005) and Bologna (2005 and 2006).

## 5.8

### **Topic: Bookbird**

The final report of the former editors was presented in Cape Town. The team of new editors from Dublin, Ireland officially began their tasks in January 2005. They introduced new features and changed old ones. With the

exception of the Andersen and the Congress issues, the *Bookbird* issues are no longer themed as earlier. The design, layout, copyediting and typesetting is done in Dublin and the printing and distribution is continued from the University of Toronto Press (UTP) in Canada. The financial situation of Bookbird Inc. continued to be a matter of concern and attention for the Executive Committee. The number of subscriptions of IBBY's journal, *Bookbird* should be increased and its readership extended, either through online services or in print. The former *Bookbird* Associate Editors have been replaced with *Bookbird* Correspondents. The NS were asked to reconfirm the former Associate Editors or nominate new Correspondents. By June 2006, 27 *Bookbird* Correspondents had been designated or reconfirmed.

» 10. *Bookbird*

## 5.9

### **Topic: IBBY Tsunami Appeal**

Following the generous response to the appeal, IBBY was able to distribute funds to India, Indonesia, Thailand and The Maldives.

In India, members from Indian BBY, AWIC, initiated the project "Reading for recovery". A team of AWIC members visited the Coromandel Coast in south-east India. They established libraries and reading centres, held storytelling sessions and instructed teachers and helpers in the use of the books to alleviate trauma. In 2006 *Surekha Panadiker* and *Indira Bagchi* visited the Andaman and Nicobar Islands to establish similar libraries and centres.

The area of Aceh Banda in Northern Sumatra had been devastated. With support from the IBBY Tsunami Fund, former Individual Member, *Murti Bunanta*, in cooperation with the Society for the Advancement of Children's Literature in Jakarta, launched the Education Recovery Project and

prepared books and initiated training sessions to relieve some of the trauma experienced by the children of the region. In 2006 three IBBY Motorbike Libraries were launched. The libraries can travel around the difficult regions – often where transport by regular vehicles is prohibited. Each Motorbike Library can carry up to 1500 books; two were sent to Banda Aceh and one was sent to the island of Flores, which had been devastated by a tsunami ten years earlier and is still recovering. In 2005 the National Section of Indonesia rejoined IBBY as INABBY.

ThaiBBY organized training sessions under the title “IBBY’s Hug”. They distributed books and trained teachers and volunteers using the Children’s Development Centres (CDC) around the country.

The Maldives Library Association with support from the IBBY Tsunami Fund, is working on re-establishing children’s libraries in schools. Many libraries were washed away by the tsunami.

Reports of all the IBBY-Tsunami projects are on the IBBY website.

» 9. *Finances and Fundraising*

## 5.10

### **Topic: Congresses**

The Executive Committee has discussed the organization of IBBY’s Congresses in general and has been following the preparations of the Congresses up to 2010. Preparations for the 30<sup>th</sup> IBBY Congress in Beijing were well under way until April 2006, when unexpectedly the Congress venue had to change from Beijing to Macau. The change necessitated many extra tasks for CBBY, the organizers, as well as for the EC and the Secretariat. *Peter Schneck* flew to China in April 2006 to liaise with CBBY about the alteration. The membership and participants were

informed of the change in May when no further negotiations were possible.

» 11. *Congresses*

## 5.11

### **Topic: Partnerships**

Executive Committee discussions considered the importance of maintaining or developing contacts with national and international organizations or partner institutions.

» 19. *Cooperation with other organizations*

## 5.12

### **Topic: IBBY Membership Dues**

The Executive Committee devoted a great deal of time and effort to examining the existing dues structure. Its aim was to evaluate the established criteria for fairness and to suggest changes if necessary. The Dues Subcommittee recommended that the existing criteria would be maintained but that the number of categories would increase to 8 from the original 5. The change was effective as of 2005 and ensures that Sections from developing regions of the world or from those confronting economic or political instability are assessed as flexibly and fairly as possible.

» 9. *Finances and Fundraising*

## 5.13

### **Topic: IBBY Award Programme**

The Executive Committee discussed the current awards programmes of the IBBY Honour List and the Hans Christian Andersen Awards. To encourage more sections to participate, the fees structure was adjusted to be more favourable to the NS in the lower categories. The Andersen Awards have not shown any effects of these changes, but the IBBY Honour List 2006 received a record number of nominations, which can be directly linked to this change.

» 12. *Andersen Awards*

» 13. *IBBY Honour List*

## 5.14

### Topic: Recognition of Sponsors

In order to give recognition to sponsors who wish to support IBBY, it was decided to reinstate the Jella Lepman Medal. The original medals were produced in 1991 to celebrate the 100<sup>th</sup> birthday of Jella Lepman. Only ten medals were produced and presented. (See Focus IBBY 1/1991; available in the IBBY Archives at [www.ibby.org](http://www.ibby.org).) Three new medals will be presented during the 30<sup>th</sup> IBBY Congress in Macau. They will be presented to the *Nissan Motor Company*, *Mr Hideo Yamada* and *Mr Vincent Frank-Steiner*.

## 6

### PRESIDENT

#### 6.1

##### Communication

During his term in office, IBBY's President *Peter Schneck* has been in constant contact with the Secretariat, the Executive Committee members, and many National Sections by phone, fax and e-mail, and more recently by internet telephone.

#### 6.2

##### Representation

Besides chairing the regular Executive Committee meetings in Cape Town 2004, Bologna 2005 and 2006, Bratislava 2005, Macau 2006, and the IBBY press conferences in Bologna, the President worked closely with, *Kimete Basha*, *María Candelaria Posada* and *Liz Page* during 2004-06. He frequently travelled to Basel for meetings at the IBBY Secretariat, including visits to interview candidates invited by the Search Committee. In his capacity as President of IBBY, he was an *ex officio* member of the Hans Christian Andersen Jury. He also acted as the chair of the Future of IBBY Subcommittee and the Search Committee.

During his second term of office, 2004-06, the President travelled to China, India, Ireland, Japan,

Rwanda and South Korea. He visited the Tianjian annual Spring Book Fair with EC member *Chieko Suemori*. He made a statement describing IBBY's mission and the 2006 Congress at the press conference of the opening of the book fair. He discussed the preparations for the 2006 IBBY Congress, which at that time was scheduled for Beijing. He then flew to Japan where he visited former IBBY president *Tayo Shima*. He also visited the IBBY sponsors: Nissan Motor Company, The Asahi Shimbun Newspaper company and *Hideo Yamada* of the Yamada Apiculture Centre, to help cement the ties between IBBY and its sponsors. Immediately following his time in Japan, he flew to Seoul in South Korea and visited the KBBY headquarters on Nami Island. He presented the IBBY project programme *The Child's Right to Become a Reader* during a special dinner in honour of the Children's Book festival on the island. In February 2005 he visited Dublin, Ireland for the launch of the Irish based *Bookbird* team. IBBY Ireland organized a press conference and special exhibition of the IBBY Honour List 2004 to draw attention to IBBY and the new editorial team. *Joan Glazer*, President of Bookbird Inc. and *Liz Page* also attended the launch. In September 2005 he was a guest of honour at the first Asian Storytelling Conference in New Delhi, India and presented the opening speech. In May 2006 he made an emergency trip to Beijing and Macau to discuss the change in venue of the 2006 Congress. In June 2006 he attended the IBBY-UNESCO-Bakame workshop in Kigali, Rwanda.

» 17. Project Programme and IBBY Workshops

## 7

### EXECUTIVE COMMITTEE MEMBERS

#### 7.1

##### Vice Presidents

Vice President *Patricia Aldana* chaired the New Projects Subcommittee. As Chair, she initiated

the IBBY project programme *The Child's Right to Become a Reader. Books for Children Everywhere*. The campaign was launched at the IBBY press conference at the Bologna Children's Book Fair in 2005. She organized the fundraising publication of *Under the Spell of the Moon*, published by Groundwood Books, Toronto. She also was a member of the Membership and Dues Subcommittee, and the Future of IBBY Subcommittee. She was active in the Search Committee and took part in interviews at the Secretariat, through conference calls 2005 and a personal visit in 2006. She attended EC meetings in Cape Town, Bologna 2005 and 2006, Bratislava 2005 and Macau 2006. She was a member of the 1996-2000 IBBY Executive Committee.

» 17. Project Programme and IBBY Workshops

*Shahaneen Hanoum* was a member of the Future of IBBY Subcommittee and the Search Committee. She attended EC meetings in Cape Town, Bologna 2005, and Macau 2006. She attended the Conference on Storytelling in New Delhi 2005, and organized a meeting of the Asian Committee for Regional Collaboration.

## 7.2

### Executive Committee Members

*Huang Jianbin* was a member of the Organizing Committee for the 30<sup>th</sup> IBBY Congress in Beijing and was appointed the Congress Liaison Officer. He attended meetings in Cape Town, Bologna 2005 and 2006, Bratislava and Macau.

*Ann Lazim* attended meetings in Cape Town, Bologna 2005 and 2006, Bratislava and Macau. She was a member of the New Projects Subcommittee and was an EC representative on the Bookbird Inc. Board.

*Elda Nogueira* was a member of the IBBY-Asahi Reading Promotion Award Jury 2006. She was

also a member of the Membership and Dues Subcommittee, and the New Projects Subcommittee, as well as an EC representative to the Bookbird Inc. Board. She attended meetings in Cape Town, Bologna 2005 and 2006, Bratislava and Macau.

*Mari Jose Olaziregi* was a member of the Membership and Dues Subcommittee, the New Projects Subcommittee and a member of the IBBY-Asahi Reading Promotion Award 2006 Jury. She attended meetings in Cape Town, Bologna 2005 and 2006, Bratislava and Macau.

*Anne Pellowski* attended meetings in Cape Town, Bologna 2005 and 2006, Bratislava and Macau. She served on the Future of IBBY subcommittee, the New Projects Subcommittee and was a member of the 2006 IBBY-Asahi Reading Promotion Award Jury. She was a speaker and storyteller at the Children's Festival in Jakarta, Indonesia in July 2005 and also gave workshops in the making of cloth books for storytelling.

*Vagn Plenge* served as a member of the Membership and Dues Subcommittee, the New Projects Subcommittee and on the Future of IBBY subcommittee. He attended meetings in Cape Town, Bologna 2005 and 2006, Bratislava and Macau. He is the liaison between IBBY and the organizing committee of the 2008 IBBY Congress in Copenhagen. He has visited IBBY National Sections around the world, in particular Bolivia, South Africa and Ghana. He initiated the 2006 IBBY Survey into the levels of taxes on publishing materials, with special emphasis on Africa.

*Chieko Suemori* attended meetings in Cape Town, Bologna 2005 and 2006, Bratislava and Macau. She was a member of the IBBY-Asahi Reading Promotion Jury 2006, and was elected to become a member of the IBBY Foundation Board with effect from October 2006. She has provided a

vital link between IBBY and its sponsors in Japan, liaising regularly with JBBY, IBBY and the sponsors. She was instrumental in securing the support of *Hideo Yamada* for the IBBY Tsunami Appeal. She was a member of the Search Committee and took part in interviews in Basel via conference calls.

*Jant van der Weg* attended meetings in Cape Town, Bologna 2005 and 2006, Bratislava and Macau. She chaired the IBBY Membership and Dues subcommittee and was a member of the IBBY Search Committee. As a member of the Committee she visited the IBBY Secretariat in Basel twice to attend interviews. She served as Chair of the IBBY-Asahi Reading Promotion Award Jury 2006.

### 7.3

#### **Andersen Jury President**

*Jeffrey Garrett* attended meetings in Cape Town, Bologna 2005 and 2006, and Macau. He prepared the Andersen Jury selection and guided the elected Jurors through the process of choosing the 2006 winners. He chaired the two-day meeting of the Jury in Fiesole in March 2006 and announced the winners at the IBBY Press Conference at the Bologna Book Fair in April 2006.

### 7.4

#### **Treasurer**

*Urs Breitenstein* has regularly visited the IBBY Secretariat to supervise IBBY's finances, review the bookkeeping and liaise with the IBBY financial advisor. He secured a large donation from a private donor to ensure the continuity of the Secretariat in Basel. He was a member of the Search Committee and visited the Secretariat for interviews. He attended meetings in Cape Town, Bologna 2005 and 2006, Bratislava and Macau. He also attended the IBBY-UNESCO-Bakame workshop in Kigali, Rwanda in June 2006.

### 7.5

#### **Bookbird Editors**

*Evelyn Freeman*, *Barbara Lehman*, *Lilia Ratcheva-Stratieva* and *Patricia Scharer* stepped down from *Bookbird* in December 2004.

The new editorial team of *Siobhán Parkinson* and *Valerie Coghlan* were appointed as of 1 January 2005. Between them they represented *Bookbird* at meetings in Bologna 2005 and 2006, Bratislava and Macau.

» 10. *Bookbird*

## 8

### **SECRETARIAT**

### 8.1

#### **Staff and Office**

The Secretariat continued to undergo major changes following the retirement of *Leena Maissen* in 2003. *Kimete Basha* left her position of Executive Director immediately after the Congress in South Africa in 2004. *María Candelaria Posada* joined IBBY in January 2005 as Director of Communications and Project Development. She moved from Bogotá, Colombia and settled in Basel to work at the Secretariat. During the reporting period *Liz Page* has served as IBBY Administrative Director in Basel at the Secretariat. Between September 2004 and January 2005 *Karin Schäfer* worked as a part-time voluntary assistant at the Secretariat in Basel. At the end of 2005 *María Candelaria Posada* relocated to the USA and terminated her contract with IBBY. She continued to work for IBBY on a freelance basis and was responsible for three projects: the IBBY-UNESCO-Bakame workshop in Kigali, Rwanda; the virtual exhibition; and the preparation and presentation of the 2006 IBBY Honour List catalogue. From January 2006 *Karin Schäfer* was employed as

Administrative Assistant in the IBBY Secretariat on a part-time basis until December 2006.

## 8.2

### Regular activities

*María Candelaria Posada*, in her position as Director of Communications and Project Development, was responsible for representing IBBY to the public, government agencies and various international organizations as well as maintaining relations with National Sections, sponsors and patrons. She edited the column *Focus IBBY* in *Bookbird*, and the *IBBY Newsletter*. She was responsible for the launch of the new IBBY website in April 2005. In her capacity of Director of Project Development, she prepared the IBBY-UNESCO-Bakame workshop in Rwanda, and developed the IBBY virtual exhibition: *Books for Africa. Books from Africa*. She visited Buenos Aires for the launch of the new prize initiated by SM ediciones: *SM Premio Iberoamericano de Literatura Infantil y Juvenil*, and acted as liaison between SM and IBBY. In October 2005 she was invited to give a lecture at the 6<sup>th</sup> USBBY Regional Conference in Calloway Gardens, Georgia, USA where she spoke about reading to deprived children. She attended the opening of the BIB'05, the meeting of IBBY representatives and the adjoining symposium in Bratislava 2005. She visited IBBY Sections in Switzerland, Argentina and Colombia. Together with *Liz Page*, she co-organized and attended the Basel Book Fair in May 2005. She prepared and compiled the Summary of the IBBY National Sections Biennial Report 2002-2004.

*Liz Page*, in her position of Administrative Director, was responsible for administering IBBY's daily work, including the organization meetings and exhibitions, participation in book fairs, and the shipments of books and other IBBY materials. She organized the Jury meetings for the IBBY-Asahi Reading Promotion Award 2006 (Bratislava,

Slovakia, September 2005) and the Hans Christian Andersen Awards 2006 (Fiesole, Italy, March 2006) and attended to the administration of both awards in 2006 as well as the 2006 IBBY Honour List. She co-organized and participated in all Executive Committee meetings, in Cape Town, Bologna 2005 and 2006, Bratislava and Macau, and wrote the minutes. She co-ordinated IBBY's participation at the Bologna Book Fair in 2005, and 2006, the Frankfurt Book Fair in 2004 and 2005. In May 2005, with *María Candelaria Posada*, and 2006 she organized and attended the IBBY stand at the Basel Book Fair. In 2005 she attended the opening of the BIB'05, the meeting of IBBY representatives and the adjoining symposium in Bratislava. In June 2006 she attended the IBBY-UNESCO-Bakame workshop in Rwanda.

Regular business meetings have been held at the Secretariat with IBBY Treasurer *Urs Breitenstein* and IBBY's bookkeeper *Dieter Bär*. Meetings with IBBY's auditors *Peter Gyr* and *Fritz Rothacher* have taken place in 2005 and 2006. Together with *Peter Schneck*, *Urs Breitenstein* and IBBY's Financial Advisor *Vincent Frank-Steiner*, *Liz Page* visited the St Gallen Kantonbank to discuss the IBBY Foundation. Meetings with IBBY's web designer *Urs Mendelin* have taken place at his office in Zürich to discuss the upgrade of the IBBY website.

Former Executive Director, *Kimete Basha*, visited the Secretariat in March 2005 to hand over files and work-in-progress to *María Candelaria Posada*.

*Karin Schäfer* was employed throughout 2006 as Administrative Assistant. She has worked for IBBY on an occasional voluntary basis since the IBBY Congress in 2002, giving much appreciated help. Her tasks as Assistant have been to work with the Administrative Director, including preparing for the Bologna Book Fair in 2006, assisting in



mailings, keeping the IBBY address list up-to-date and helping in the preparation of the IBBY Honour List catalogue 2006. She attended the Bologna Book Fair in 2006 and was present at the IBBY stand throughout the fair.

## 8.4

### Publications

Speeches by *Peter Schneck* and *María Candelaria Posada* were posted on the Internet. An article by *Liz Page* about the Hans Christian Andersen Awards and the IBBY Honour List was published in the IBBY Ireland Publication: *Cross-Currents: a guide to multicultural books for young People*. (96pp, 2005, 0-9541352-1-0)

» 20. Publications

## 9

### FINANCES AND FUNDRAISING

#### 9.1

##### Financial Reports

The Treasurer's and the Auditors' Reports for the years 2004 and 2005 are submitted separately.

#### 9.2

##### Regular Income

The dues from the member countries are IBBY's main source of income. Since 2005, the member countries are arranged into eight payment categories. According to the regulations, the main criteria are the Gross Domestic Product (GDP) per country and per person, as well as the presence of the country at the Bologna Book Fair. Some of the changes in dues were staggered to help the Sections faced with large increases. The final target will be reached by 2010.

The National Sections are classified into the following categories:

I	CHF 7,500	8 National Sections
II	CHF 6,000	5 National Sections

III	CHF 5,000	6 National Sections
IV	CHF 4,000	4 National Sections
V	CHF 3,000	13 National Sections
VI	CHF 2,000	10 National Sections
VII	CHF 1,500	11 National Sections
VIII	CHF 1,000	13 National Sections

[As at June 2006, IBBY had 70 National Sections.]

Individual Members' annual dues are CHF 250. This includes a subscription to *Bookbird*. The fee for Supporting Members is CHF 1'000 (individuals) and CHF 2'000 (institutions). This includes a subscription to *Bookbird*. At present there are no Supporting Members of IBBY.

The adjusted fees structure for the awards programme is:

*Hans Christian Andersen Awards:*

- Category 1-3: CHF 500 per nomination
- Category 4-6: CHF 250 per nomination
- Category 7 and 8: CHF 125 per nomination.

*IBBY Honour List:*

- Category 1-3: CHF 100 per nomination
- Category 4-6: CHF 75 per nomination
- Category 7 and 8 are exempt from nomination fees.

#### 9.3

##### Solidarity Fund

In 2004, the following National Sections contributed to the Solidarity Fund and helped to support needy National Sections:

*Canada • Sweden • USA*

IBBY Netherlands supported the dues of Uruguay. USBBY donated funds to the Solidarity Fund and continued fund needy sections through its programme "Hands across the Sea".

In 2005 the National Section of Sweden contributed to the Solidarity Fund. IBBY

Netherlands supported the dues of Uruguay. USBBY supported the dues of IBBY South Africa, and also gave a donation through its "Hands across the Sea" programme.

The National Sections that received support for their dues in 2004-2006 were:

*Bolivia • Kazakhstan • Moldova • Philippines • Palestine*

## 9.4

### Donations and contributions

IBBY extends its sincere thanks to the following for their support or sponsorship in the last reporting period:

The *Bologna Children's Book Fair* for giving IBBY a free double stand and conference rooms in 2005 and 2006, and meeting rooms in 2005.

*IBBY Italy* for providing support and meeting rooms for the EC meeting in Bologna in 2006.

The *Messe Basel* for giving IBBY free space for the *BuchBasel* Book Fair in 2005 and 2006.

The *German Section of IBBY* for allocating free space to IBBY during the Frankfurt Book Fair in 2004 and 2005.

The *Asahi Shimbun Newspaper Company* of Tokyo, which biennially donates USD 20,000 as prize money for the IBBY-Asahi Reading Promotion Award, and annually a further million yen to cover administrative costs.

*Nissan Motor Co.* of Tokyo which sponsors the Hans Christian Andersen Awards by donating four million yen to cover the costs of the presentation ceremony and the reception, the special *Bookbird* issue on Andersen Awards, and general expenses.

*Hideo Yamada* of the *Yamada Apiculture Centre Inc.*, Okayama, who donated funds to the IBBY Foundation/IBBY-Yamada Fund for new IBBY projects.

*O'Brien Press*, Dublin for donating the Hans Christian Andersen bicentennial birthday

greetings cards to celebrate 200 years of the storyteller.

*SACBF* for their contribution from the profit from IBBY Congress 2004.

*Groundwood Books* of Toronto who donated royalties from sales of the anthology *Under the Spell of the Moon*.

*IBBY Greece* who donated the royalties from the Greek issue of *Stories from Across the Globe*.

*IBBY China* who donated advanced sales royalties from the Chinese issue of *Stories from Across the Globe*.

The *Everbest Printing Co.* of Hong Kong who sponsored the paper and printing of the IBBY Honour List Catalogue 2006.

*Schwabe AG* of Basel who sponsored the printing of the Outstanding Books for Young People with Disabilities 2005.

» 20. Publications

## 9.5

### IBBY Tsunami Appeal

IBBY wishes to extend its most sincere thanks to the following for their generous support of the IBBY Tsunami Appeal:

*Leena Maissen • Kathy Mere-Kerr • Anne Pellowski • IBBY Canada • IBBY Denmark • IBBY Greece • IBBY Iceland • IBBY • IBBY Netherlands • USBBY • Members of the IBBY EC • Yamada Apiculture Group • Seyzansha Publishing House • The Japanese Publishers Association of Children's Books • Sprachheilschule in Schaffhausen, Switzerland.*

» 5.9 Tsunami Appeal

## 9.6

### Fundraising

The former Fundraising Team was disbanded.

*Urs Breitenstein* secured a large donation of CHF 250,000 from a private donor in Basel. This sum was deposited in the IBBY Foundation and will be used over the next five years to support the IBBY Secretariat. The interest earned by this donation

will be returned to IBBY at the end of the period. *Chieko Suemori* helped to secure a sum of Yen 40 mio for IBBY projects. This money was deposited in the IBBY Foundation will be used exclusively for new IBBY projects.

» *Project Programme and Workshops*

## 10

### BOOKBIRD

Following the change of the editorial team, articles in *Bookbird: A Journal of International Children's Literature* were chosen to reflect what is happening in children's books worldwide and no longer were clustered around a specific theme. The design of the journal was moved to Dublin and the first issue of the new-look *Bookbird* was published in January 2005. The regular columns include professional literature reviews, Focus IBBY and "postcards" reviews of books from around the world. Calls for manuscripts are made regularly and guidelines for submissions are posted on the IBBY website.

#### 10.1

##### Focus IBBY

*Kimete Basha* compiled and edited issue number 1/2005; *Liz Page* compiled and edited issue 2/2005; *María Candelaria Posada* and *Liz Page* compiled and edited issues 3/2005 to 2/2006; and *Liz Page* compiled and edited issue 3/2006.

#### 10.2

##### *Bookbird* Editorial Staff and Production

The new editorial team of *Valerie Coghlan* and *Siobhán Parkinson* from Dublin, Ireland began their work with the first issue of 2005. The editorial office is supported by the Church of Ireland College of Education.

The Editors were supported by column editors *Barbara Scharioth* (Professional Literature: *Books*

*on Books*), *Kimete Basha*, *Liz Page* and *María Candelaria Posada* for Focus IBBY, and *Glenna Sloan* (International Children's Books of Note: Postcard reviews). The former *Bookbird* Associate Editors have been replaced by *Bookbird* Correspondents. The Editors also enjoy the support of an international review board consisting of scholars, editors, librarians and publishers. The new design and layout is coordinated by *Kieran Nolan* of Oldtown Design, Dublin and each issue is proofread by *Antoinette Walker*. *Bookbird* is printed in Toronto Canada by the University of Toronto Press.

#### 10.4

##### Bookbird Inc.

In August 1993, *Bookbird* was registered as a non-profit corporation in accordance with Indiana and US law. These legal arrangements have remained valid even though the editorial office is in Ireland. The voting members of the IBBY Executive Committee constitute the membership of Bookbird Inc.

The members of Bookbird Inc. Board are:

*Joan Glazer* (President)

Retired Professor of Education at Rhode Island College, in Warwick, Rhode Island, USA.

*Alida Cutts* (Secretary)

Executive Secretary of IRA and USBBY, Newark, Delaware, USA.

*Ellis Vance* (Treasurer)

Consultant, Fresno, California, USA.

*Ann Lazin* (Member)

President of IBBY UK

*Elda Nogueira* (Member)

Assistant to Secretary General of IBBY Brazil.

Bookbird Inc. held its annual meetings in association with the meetings of the Executive Committee in Bologna in 2005 and 2006.

## 10.5

### Subscriptions, Distribution and Marketing

*Bookbird* is printed by the University of Toronto Press (UTP), Canada. UTP is also responsible for the circulation and distribution of the journal, with *Anne Marie Corrigan* as subscription manager. Since 2003, the H.W. Wilson Company, New York has been given non-exclusive worldwide rights to publish *Bookbird* online. All back issues of the *Bookbird* journal to the end of 2004 have been digitized as part of an agreement with the University of Innsbruck and are accessible on the IBBY website. Marketing is a problem that still needs to be addressed.

## 11

### CONGRESSES

IBBY's biennial congresses are the most important meeting points for IBBY members and other people involved in children's books and reading development. As a rule, every other year a different National Section hosts the congress that is attended by several hundred people. The programme of an IBBY Congress includes specific IBBY functions: the General Assembly and Executive Committee meetings, reports by the National Sections, different exhibitions and award presentations and celebrations such as the Hans Christian Andersen Awards, the IBBY Honour List and the IBBY-Asahi Reading Promotion Award. Following the 2004 Congress, members requested that the IBBY Forum and Open Debate is included in the Congress programme.

### 11.1

#### IBBY Congress 2004

The 29<sup>th</sup> IBBY Congress was hosted by IBBY South Africa – the South African Children's Book Forum (SACBF). It took place at the Baxter Theatre in Cape Town, South Africa, 5 to 9 September 2004 and had as its theme, "Books

for Africa". Nearly 600 participants, including speakers, workshop presenters, and storytellers attended. In addition there were about 50 exhibitors and the essential team of 200 volunteers. Sixty-eight countries were represented, including 19 from Africa. The Congress opened by the Chair of SACBF, *Anna Louw*, followed by speeches by *Peter Schneck*, the Mayor of Cape Town *Nomaindia Mfeketo*, and the Deputy Minister of Education *Enver Surty*. The Andersen Award Ceremony was included in the opening celebration, with both winners present: *Martin Waddell* (Ireland) and *Max Velthuis* (The Netherlands). *Jeffrey Garrett* gave the laudatio and *Julio Panama* represented the sponsor, the Nissan Motor Company.

The following three days offered a rich and innovative programme. Professor *Osazee Fayose* from Ibadan University, Nigeria gave the opening lecture entitled *Not just Books for Africa, but a reading culture too!* *Teresa Cardenas* from Cuba danced and told of black heroes in the literature for children and young people of Cuba, stories that have their cultural roots in Africa. The second day began with an enlightening historical analysis of the children's book in South Africa that was presented by Professor Emeritus *Elwyn Jenkins* of the University of South Africa. *Patricia Aldana* launched the IBBY fundraising project: *Under the Spell of the Moon*. *Gcina Mhlophe* led the "universal storytelling moment" that was shared by children all over South Africa. The plenary speakers on day three were *Beverley Naidoo*, South African author now living in the United Kingdom, *Jean Williams*, Director of Bibilonef, South Africa, *Neville Alexander*, Director of PRAESA in Cape Town and *Carole Bloch*, Co-ordinator of the Early Literacy Unit at PRAESA. (PRAESA is an independent research and development unit attached to the University of Cape Town.)

On Tuesday evening the IBBY-Asahi Reading Promotion Award Ceremony 2004 took place at the Italian Club in Rugby. Jury President, *Xosé Antonio Neira Cruz* gave the laudatio and together with *Atsushi Osaki*, representing the Asahi Shimbun, presented the \$US 10,000 cheque and diploma to the winning project *First Words in Print*. The project aims to ensure that all young South Africa children have access to the stimulation of picture books and story books in their own languages. In her acceptance speech, *Lorato Trok*, the project co-ordinator and speaking on behalf of all those involved with the project, said that the IBBY-Asahi Award "is a victory for all South African children who have long waited to read and enjoy books that depict the surroundings they live in, and most importantly in their own languages".

Nineteen nominees from the IBBY Honour List 2004 received their diplomas in person from *Peter Schneck*. *Leena Maissen* gave a visual presentation of the nominated titles for writing and illustration. The Japanese translator, *Kyoko Matsuoka* thanked IBBY on behalf of all the 2004 nominees.

Professor *Sandile Gxilishe* of Cape Town University chaired the *Future of IBBY* open discussion. These sessions were a continuation of the work began in September 2003 with the comprehensive survey of all National Sections. The main aim of the survey was to identify the concerns of the membership and to generate responses to these, thus involving the National Sections in the process of change and development. Seven key areas of discussion were:

1. Funding
2. The Structure of IBBY or IBBY governance
3. Internal Communications and Co-operation
4. External Communications and Co-operation

5. IBBY Goals and Objectives and Developing Nations
6. IBBY Activities
7. The Purpose and Responsibilities of National Sections.

On the last day participants visited: the Centre for the Book where a symposium entitled *Humour in the World of Children's Literature* was organized; local schools and libraries sponsored by Scholastic Publishing; tours in and around Cape Town.

Various exhibitions in and around the Congress venue included the Andersen Awards 2004; the IBBY Honour List 2004; Proudly South African: 100 representative children's books; Biennale of Bratislava; Prize-winning Dutch and Frisian children's books; *Amanda ebal*: the power of the story; reproductions of illustrations from the Bologna Children's Book Fair; prize-winning books from Canada.

The closing ceremony took place at Somerset House School. *Peter Schneck* introduced the new Executive Committee and thanked the outgoing members. He also thanked the outgoing *Bookbird* editorial team for their excellent work since they began in 2001, and welcomed the new team.

Assisted by former IBBY Presidents *Ron Jobe*, *Carmen Diana Dearden* and *Tayo Shima*, *Peter Schneck* conferred Honorary Membership on former Executive Director *Leena Maissen* for her extraordinary contribution to IBBY.

IBBY Executive Director, *Kimete Basha* thanked the organizers on behalf of IBBY; Congress organizer *Jay Heale* thanked all the participants on behalf of the South African Children's Book Forum, and, *Kent L. Brown*, 2004 President of

USBBY, thanked the organizers on behalf of the participants for their enormous efforts.

The invitation to attend the 2006 Congress in China in 2006 was given by *Hai Fei*, President of IBBY China, accompanied by a visual presentation by means of a DVD. The farewell dinner took place immediately afterwards at Somerset College.

## 11.2

### **IBBY Congress 2006**

The 30<sup>th</sup> IBBY Congress will be hosted by CBBY (IBBY China) at the Fisherman's Wharf Convention Centre in Macau, 20-23 September 2006. It will have for its theme "Children's Literature and Social Development". Nine plenary speakers will lead the Congress with a seminar programme of over 70 speakers covering 7 topics related to the main theme. For the first time during an IBBY congress there will a Children's Forum, in which children selected by a nationwide television competition will talk about their books and reading. The change of venue from Beijing to Macau was made in April 2006 and the programme was adjusted to take the alteration into consideration.

## 11.3

### **IBBY Congress 2008**

The 31<sup>st</sup> IBBY Congress will be hosted by IBBY Denmark 6-10, September 2008 and will have for its theme "*The Stories in History – History in Stories*".

## 11.4

### **IBBY Congress 2010**

IBBY Spain will host the 32<sup>nd</sup> IBBY Congress in Santiago de Compostela in September 2010. The general theme is "The Strength of Minorities".

## 12

### **HANS CHRISTIAN ANDERSEN AWARDS**

Every other year IBBY presents the Hans Christian Andersen Awards to a living author and an illustrator whose complete works have made a lasting contribution to children's literature. Nominations are submitted by the IBBY National Sections and an international jury of children's literature specialists selects the winners. *Her Majesty Queen Margarethe II of Denmark* is the Patron of the Andersen Awards. The Nissan Motor Company sponsors the award.

## 12.1

### **Hans Christian Andersen Award 2004**

Winners: *Martin Waddell* (Ireland) and *Max Velthuis* (The Netherlands).

» 11.4 Congress 2004

» 19.13 Bologna 2004

» 19.6 BIB'05

## 12.2

### **Hans Christian Andersen Jury 2006**

During its 2005 Bologna meeting, the Executive Committee elected the following ten people from nominations made by the National Sections (\*2<sup>nd</sup> term) to serve on the 2006 Hans Christian Andersen Jury presided over by *Jeffrey Garrett\** (USA):

- *Vasja Cerar*, editor of teenage fiction at Mladinska knjiga in Ljubljana, Slovenia.
- *Isabelle Nières-Chevrel*, professor of general and comparative literatures at the University of Rennes II, France.
- *Lona Gericke\**, head of the children's library at Bellville Public Library, Cape Town, South Africa.
- *Grazia Gotti\**, co-founder of the Giannino Stoppani cultural cooperative and children's bookshop in Bologna, Italy.

- *Maija Korhonen*, head of the children's department at Kallio Branch Library, Helsinki, Finland.
- *Angela Lebedeva\**, senior lecturer in children's literature at the Sholohov University of Education in Moscow, Russia.
- *Bill Nagelkerke*, co-ordinator of children's and young adult services at Christchurch City Library, New Zealand.
- *Parnaz Nayeri*, children's literature specialist and translator in Tehran, Iran.
- *María Cecilia Silva-Díaz\** of Caracas, Venezuela, currently editor at Ediciones Ekaré in Barcelona.
- *Junko Yokota*, professor of reading, language arts and children's literature at National Louis University, Chicago, USA.

### 12.3

#### Hans Christian Andersen Awards 2006

The 2006 Hans Christian Andersen Award Jury met at the *Pensione Benecistà* in Fiesole, Italy, 24-25 March 2006. IBBY President *Peter Schneck* and Administrative Director *Liz Page* participated in the two-day meeting *ex officio* without a vote. We wish to gratefully acknowledge *Casalini Libri* for their support and assistance during the jury meeting. A total of 26 authors and 25 illustrators from 28 countries were nominated for the awards. The Jury selected *Margaret Mahy* (New Zealand) as the winner of the 2006 Author Award and *Wolf Erlbruch* (Germany) as winner of the 2006 Illustrator Award.

The author finalists were *Jon Ewo* (Norway), *Peter Härtling* (Germany), *Philip Pullman* (United Kingdom), *Toon Tellegen* (Netherlands), and *Eugene Trivizas* (Greece).

The illustrator finalists were *Lilian Brøgger* (Denmark), *Etienne Delessert* (Switzerland), *Isol Misenta* (Argentina), *Grégoire Solotareff* (France), and *Klaas Verplancke* (Belgium).

The other author candidates were *Emilia Wolf* (Argentina), *Adelheid Dahiméne* (Austria), *Pierre Coran* (Belgium), *Joel Rufino dos Santos* (Brazil), *Jean Little* (Canada), *Zhang Zhilu* (China), *Joza Horvat* (Croatia), *Josefine Ottesen* (Denmark), *Hannele Huovi* (Finland), *Pierre-Marie Beauce* (France), *Mohammad Hadi Mohammadi* (Iran), *Angela Nanetti* (Italy), *Toshiko Kanzawa* (Japan), *Matilde Rosa Araújo* (Portugal), *Sergey Kozlov* (Russia), *L'ubomir Feldek* (Slovakia), *Jordi Sierra* (Spain), *Barbro Lindgren* (Sweden), *Hanna Johansen* (Switzerland), and *E. L. Konigsburg* (USA).

The other illustrator candidates were *Heide Stöllinger* (Austria), *Rui de Oliveira* (Brazil), *Michèle Lemieux* (Canada), *Tao Wenjie* (China), *Virpi Talvitie* (Finland), *Vasso Psaraki* (Greece), *P.J. Lynch* (Ireland), *Emanuele Luzzati* (Italy), *Daihachi Ohta* (Japan), *Annemarie van Haeringen* (Netherlands), *Svein Nyhus* (Norway), *Alain Corbel* (Portugal), *G.A.V. Traugot* (Russia), *Martin Kellenberger* (Slovakia), *Lila Prap* (Slovenia), *Javier Serrano* (Spain), *Eva Eriksson* (Sweden), *David McKee* (United Kingdom) and *Ashley Bryan* (USA).

The winners were announced at the IBBY press conference at the Bologna Book Fair. The books and dossiers of all candidates were displayed at the IBBY stand throughout the fair. They were also displayed at the IBBY stand during the Basel Book Fair. The medals and diplomas will be presented during the opening ceremony of the 30<sup>th</sup> IBBY Congress in Macau, China on Thursday, 21 September 2006. *Bookbird* 2006/4 will be a special Andersen issue and will include information about all the nominees and the IBBY selection process. All candidates will receive a special diploma.

Despite the discussion and worries raised at the General Assembly in Cape Town in 2004

following the EC's decision to revert to a single jury, the unified jury functioned exceptionally well. Although the workload for the jury members was doubled, they were able to have a unique overview of the nominees. Because the jury comprised ten people and not five as in the previous split jury, the discussion for each nominee was far reaching and allowed the jurors to study each nominee from many different viewpoints.

### 13

#### IBBY HONOUR LIST

The IBBY Honour List is a biennial selection of outstanding books that honours writers, illustrators and translators from IBBY member countries. Important considerations in selecting the Honour List titles are that the books are representative of the best in children's literature and that the books are suitable for publication throughout the world. IBBY National Sections make the nominations. Each National Section may submit one title for each of the three categories: Writing, Illustration and Translation. In countries with a substantial and continuing production of children's books in more than one language, up to three titles may be submitted for writing and translation in the different languages of the country.

The IBBY Honour List is one of IBBY's most successful activities and one of the most effective ways to encourage international understanding through children's books: it provides a context for discovery and exchange. Its popularity has risen greatly in recent years and has resulted in both an increase in the workload of the Secretariat and an increase in the costs of the accompanying catalogue. IBBY is grateful to its sponsors whose support for the catalogue has made it possible to meet these demands.

### 13.1

#### IBBY Honour List 2004

In 2004, the IBBY Honour List presented 140 entries (54 authors, 44 illustrators and 42 translators) from 47 countries in 37 different languages. The exhibition and the catalogue were first shown at the IBBY Congress in Cape Town. The collection was subsequently presented at the IBBY stand in Bologna in April 2005. IBBY is grateful to *Schwabe Publishers*, Basel who sponsored the full-colour production of the 2004 Honour List Catalogue.

The Russian Section translated the catalogue and exhibited the collection at the Moscow Book Fair in 2004. JBBY translated the catalogue into Japanese to accompany the regular travelling exhibition in Japan. Swiss IBBY presented the collection at its annual conference in 2004. Irish IBBY hosted the exhibition in 2005 and included it in the launch of *Bookbird* at the City Library and Archives in Dublin. The collection was shown at the Basel Book Fair – *BuchBasel* – in May 2005 at the IBBY stand. Also in May 2005, IBBY Rwanda exhibited the HL books during the opening of the new premises of Editions Bakame: the home of IBBY Rwanda. USBBY presented the collection at the 6<sup>th</sup> Regional Conference in Callaway Gardens, Georgia in October 2005. Korean IBBY displayed the books at the Suncheon Children's Book Festival in October 2005.

By the end of 2005, the seven collections had been distributed to their permanent homes in: Zurich (Swiss Institute for Children's Media), Munich (International Youth Library), Brussels (The International School of Brussels), Bratislava (Bibiana), Evanston, Illinois (Northwestern University Library), Moscow (RBBY) and Tokyo (JBBY).



## 13.2

### IBBY Honour List 2006

The outstanding feature of the 2006 IBBY Honour List is its record participation: 57 countries have sent 164 nominations in 45 different languages. Selected for the 2006 list are 67 entries in the category "Writing"; 54 in the category "Illustration"; and 43 in the category "Translation". Included for the first time are titles from Ecuador, Mongolia, South Korea and Uganda. This reflects the growth of IBBY as well as the new nomination fee structure. The collection will be launched at the 30<sup>th</sup> IBBY Congress in Macau in September 2006. The books will be presented and the diplomas distributed to the authors, illustrators, translators and publishers of the nominations; either in person or via the National Sections.

## 14

### IBBY-ASAHI READING PROMOTION AWARD

The IBBY-Asahi Reading Promotion Award, sponsored by the Asahi Shimbun Newspaper Company, was established in 1986 during the IBBY Congress in Tokyo. Since then, it has been awarded to a group or an institution which, by its outstanding activities is judged to be making a lasting contribution to reading promotion programmes for children and young people. Until 2004, the award was made annually to one winning project. In 2005 the regulations were changed and the Award timetable was altered to accommodate the new schedule. From 2005:

- the Award will be presented biennially
- the NS will be invited to nominate every two years
- two winners will be selected every two years
- the Jury will meet during the second EC meeting in uneven years

- the winning projects will be announced every other year at the Bologna Children's Book Fair the diploma and a sum of US\$10'000 will be presented to each of the two winners at the biennial IBBY Congress.

The nominations are submitted by the National Sections of IBBY and may include projects from any part of the world. The Jury consists of members of the IBBY Executive Committee who select the winners during the September/October meeting of the Executive Committee. No Award was made in 2005. *Anne Pellowski* presented a report into the long-term effect of the Award. Available online at [www.ibby.org](http://www.ibby.org).

## 14.1

### Award Jury 2006

The 2006 jury meeting was held in Bratislava on 6 September 2005, chaired by *Jant van der Weg* (Netherlands). Other jurors were *Mari Jose Olaziregi* (Spain), *Anne Pellowski* (USA), *Vagn Plenge* (Denmark), *Elda Nogueira* (Brazil), and *Chieko Suemori* (Japan).

## 14.2

### IBBY-Asahi Reading Promotion Award 2006

The winners of the 2006 Award are:

*The Mongolian Children's Mobile Library Project* proposed by IBBY Mongolia, and the Polish foundation *ABCXXI - All of Poland Reads to Kids* proposed by IBBY Poland.

*The Mongolian Children's Mobile Library Project*, established in 2002, focuses on the promotion of book reading among children in rural areas throughout Mongolia, and is specifically aimed at the young people of the nomadic groups of herders who live in the remote areas of Mongolia. The mobile libraries are transported not only by bus across the vast steppes, but also by camel! The first books used in the libraries were picture books, selected from the best children's stories by

local and international authors. After this initial selection, a campaign in Japan collected 10,000 picture books donated by Japanese children. Mongolian students of Japanese translated the books and the translated texts were glued into the books over the Japanese text.

The Polish campaign *All of Poland Reads to Kids* began in 2001 and aims at revitalizing the custom of reading to children at home, in kindergartens and at school, thus encouraging the healthy emotional development of children. The direct target groups are parents, teachers, caregivers and other people working with children, as well as the media. Well-known Polish personalities participate in the campaign, inspiring adults to read to children. Although the project has its own staff members, many volunteers support them and the campaign is having beneficial results all over Poland.

The other nominated projects were: *Mala de leitura* (Reading Suitcase), Amazon region, Brazil, proposed by IBBY Brazil • *PROBIGUA* (Proyecto Bibliothecas), Guatemala, proposed by IBBY Canada • *Centro Chileno Nórdica de Literatura Infantil*, Chile, proposed by IBBY Denmark • *Alif Laila Book Bus Society*, Lahore, Pakistan, proposed by IBBY India and supported by USBBY • *Centre for the Cultural Development of Children* (CCDC), Tehran, Iran, proposed by IBBY Iran • *Early Readers Book Project for Aceh*, Indonesia, proposed by IBBY Japan • *Bücherbus in Nicaragua*, proposed by IBBY The Netherlands and supported by IBBY Germany and IBBY Switzerland • *Eastern and Central Reading Encouragement and Development Network* (E.C.READ'N), Masterson, New Zealand, proposed by IBBY New Zealand • *International Centre of Children and Young People's Literature*, Fundación Germán Sánchez Ruipérez, Salamanca, Spain, proposed by IBBY Spain.

## 15 INTERNATIONAL CHILDREN'S BOOK DAY

On or around 2 April, Hans Christian Andersen's birthday, International Children's Book Day (ICBD) is celebrated to inspire a love of reading and to call attention to children's books. Each year a different National Section has the opportunity to be the international sponsor of ICBD. It decides upon a theme and invites an author to write a message to the children of the world. At the same time, an illustrator is invited to design an accompanying poster. These materials are shared with other IBBY National Sections and used in different ways by them to promote reading. A large number of National Sections translate the poster and message. Many publicize the events in local media and in their own journals. Others use the materials in schools, at public events and in media presentations. The full text of the messages are available on the IBBY website and may be downloaded from there.

### 15.1 ICBD 2005

The sponsor in 2005 was the Indian Section of IBBY with a message by *Manorama Jafa* called "Books are My Magic Eyes". The poster was designed by *Jagdish Joshi*.

### 15.2 ICBD 2006

IBBY Slovakia is the sponsor of ICBD in 2006. The message, "The Destiny of Books is Written in the Stars", is written by *Jan Uliciánsky* and *Peter Cisárik* designed the poster.

### 15.3 ICBD 2007

The 2007 ICBD is sponsored by IBBY New Zealand. The motto is "Stories Ring the World". The message is written by Andersen winner

*Margaret Mahy*, and the poster designed by *Zak Waipra*.

#### 15.4

##### **ICBD 2008**

ThaiBBY is the sponsor of ICBD 2008. The motto of ICBD 2008 is "Book is Happiness".

*Chakrabhand Posayakrit*, National Artist of Thailand, will design the poster and write the message.

#### 16

##### **IBBY DOCUMENTATION CENTRE OF BOOKS FOR DISABLED YOUNG PEOPLE**

The IBBY Documentation Centre of Books for Disabled Young People was established in 1985 at the Norwegian Institute for Special Education at the University of Oslo under the direction of *Nina Reidarson*. It remained at this location until the summer of 2002 when *Heidi Boiesen* took over and it moved to the Haug Municipal Resource Centre for Young People with Disabilities in Baerum, just outside Oslo.

The Centre offers information, consultation and documentation services for organizations, research workers, teachers, students, librarians, publishers, authors, illustrators, policy makers and the media who work with young people with special needs.

The Centre has built up a large international collection of books not only catering for children and young people, but also for adults with language disabilities and reading difficulties. The books are regularly shown at conferences, book fairs and exhibitions. The 2005 selection *Outstanding Books for Young People with Disabilities* was first shown during the Bologna Children's Book fair in 2005. The exhibition was subsequently shown in Japan and Iran. A new

selection is now under preparation and launch is scheduled for the 2007 Bologna Children's Book Fair.

» 20. Publications

#### 17

##### **PROJECT PROGRAMME AND WORKSHOPS**

In 2005 IBBY launched a new campaign to draw attention to the child's right to become a reader. The campaign has been made possible thanks to the generous donation from the Yamada Apiculture Centre in Japan. The company wishes to support IBBY projects that will help produce and develop a book culture for children in the regions of the world that have special needs or where there is lack of support. Thanks to this support, the IBBY-Yamada Fund has been established within the IBBY Foundation to provide funds for projects that IBBY members will submit to the Executive Committee for selection.

The campaign will initially concentrate on five priority geographical areas and will have the following components:

*Books for Africa – Books from Africa:*

- Workshops for African writers and illustrators
- In-job training for African publishers
- Expanded Book Flood (book collections for school libraries)
- Teacher-training for working with books
- Travelling Exhibition "Books for Africa. Books from Africa" accompanied by an online catalogue
- IBBY Committees for Regional Collaboration

*To develop networking in Asia and the Pacific Region:*

- Asian Regional Collaboration Committees
- Continuing development after the Tsunami
- Inviting representatives from Asian and Pacific Countries that are not yet linked internationally to IBBY to the Beijing IBBY Congress

*A campaign for reading in Central America and the Caribbean:*

- Workshops for writers, illustrators and publishers
- Creating a translation pool to ensure that IBBY's online and published materials are available to all Spanish-speaking countries

*A campaign for reading in the Arab speaking countries:*

- Workshops for writers, illustrators and publishers

*To keep national children's literatures alive:*

- Supporting independent and regional based publishing in Southeast Europe and former Soviet countries.

## 17.1

### **Project: Books for Africa. Books from Africa**

This project takes the form of a virtual exhibition of books made in Africa, for an African public.

*María Candelaria Posada* coordinated the project with *Meena Khorana* who edited the selected reviews. Titles were solicited from African publishing houses, which were then selected and reviewed by professionals in the field of African children's literature. Eighty-four titles were selected. The book covers, examples of text and/or illustrations, reviews and publishers profiles have been organized into an innovative virtual exhibition, which can be accessed from the IBBY website. The actual books will be exhibited at the IBBY Congress in Macau, September 2006.

## 17.2

### **Workshop: Kigali, Rwanda**

In June 2006 the workshop: *Enrichment of Cultural Development: Bringing Children's Literature Books to the Classroom* took place in Kigali, Rwanda. Participants, including educators and cultural leaders, attended from Rwanda,

Burundi, Uganda, Kenya, Tanzania and Congo. Editions Bakame in Kigali was our partner in this project, and the UNESCO International Fund for the Promotion of Culture approved a grant for the workshop. The main speakers were: *Carole Bloch* (South Africa), *Agnes Gyr* (Rwanda/Switzerland), *Peter Gyr* (Switzerland), *Dominique Mwankumi* (Congo/UK), and *Denise von Stockar* (Switzerland). The workshop promoted the use of locally published children's books in the classroom and reading in local languages in addition to the, often colonial language, of the state. The organization of the workshop was coordinated by *María Candelaria Posada*, *Suzana Mukobwajana* and the IBBY Secretariat.

## 18

### **IBBY REGIONAL CO-OPERATION**

## 18.1

### **Regional meetings: Nordic countries**

The annual spring meetings of the five Nordic countries of Denmark, Finland, Iceland, Norway and Sweden took place in Helsinki in 2004, Oslo in 2005 and in Reykjavik in 2006.

Representatives from the Baltic sections of Estonia, Latvia and Lithuania, as well as from the Documentation Centre in Oslo, were invited. The Nordic Sections take turns in publishing the annual journal *Nordisk Blad*. The journal includes English summaries and is distributed to other National Sections.

## 18.2

### **Regional conferences: Latin America**

IBBY Cuba and the *Mitra Aguirre* Ibero-American Chair organized the seventh regional conference *Reading 2005: To Read the 2<sup>nd</sup>. For a Culture of Peace*, 25-29 October 2005. The main speakers included: *Marina Colasanti* (Brazil), *Fernando Cruz Konfly* (Colombia), *Daniel Chavarría*

(Uruguay), *Jerusa Pires Ferreira* (Brazil), *Rosa Marta Gómez Pato* (Spain), *Lidia Díaz* (Argentina), *Jacqueline Kerguéro* (France) and *Orlando Suárez Tajonera* (Cuba). The conference was co-sponsored by FNLIJ, IBBY Canada and Fundalectura.

### 18.3

#### **Regional conferences: North America**

The sixth biennial USBBY Regional Conference, was held in Callaway Gardens, Georgia, in October 2005 under the title: *Children's Books, Messengers of Peace*. Speakers included *Aliki*, *Mordicai Gerstein*, *Naomi Shihab Nye*, *María Candelaria Posada*, *Suzanne Fischer Stapels* and *Jochen Weber*. *Virginia Allen Jensen* gave the Dorothy Briley Memorial Lecture. The IBBY Honour List 2004 was exhibited at the conference.

### 19

#### **CO-OPERATION WITH OTHER ORGANIZATIONS**

IBBY has a long history of collaboration and exchange with international organizations with which it shares common goals. It is generally acknowledged as a trusted partner and an excellent source of expertise on quality children's literature.

### 19.1

#### **Co-operation with UNESCO and UNICEF**

IBBY belongs to the group of non-governmental members (NGOs) having operational relations with UNESCO. *Jacqueline Kerguéro* represented IBBY at a conference of the NGOs at UNESCO headquarters in Paris, in December 2005. In 2006 UNESCO supported the IBBY workshop in Kigali, Rwanda with a grant from its International Fund for the Promotion of Culture.

» *17. Project programme and workshops*

### 19.2

#### **International Federation of Library Associations (IFLA)**

#### **International Reading Association (IRA)**

*Olga Maeots* (Russia) is the current IBBY representative to IFLA.

A *Memorandum of Understanding* has been drawn up between IBBY, IFLA and IRA. In which it states that:

- The IRA continues to provide the Secretariat for USBBY and is supportive of IBBY in many ways
- a maximalization of each others' strengths to enhance our effectiveness and outreach
- One free registration for one representative in each others' conferences
- Exchange of expertise
- Joint statements, declarations, manifestos, etc.
- Joint advocacy and support for each others' advocacy activities
- Joint research activities
- Joint workshops and/or training sessions
- Joint projects
- Joint publications
- Links to each other on the websites of our organizations.

### 19.3

#### **Centro Regional para el Fomento del Libro en America Latina y el Caribe (CERLALC)**

CERLALC, with headquarters in Bogotá, provides a book promotion network for Latin American countries. It has close ties with the IBBY sections in the area.

### 19.4

#### **Asian Cultural Centre for UNESCO (ACCU)**

ACCU has its headquarters in Tokyo. It is a comprehensive network that promotes co-publishing in the Asian and Pacific area. This work includes regular children's book workshops. Former IBBY President *Tayo Shima* is a member of the ACCU Board. ACCU sponsors the NOMA

Concours for Picture Book Illustration in Asia, Africa and Latin America.

### 19.5

#### **International Youth Library (IYL)**

IBBY and IYL are linked through close contacts at different levels. In 2004 a formal agreement was established between IBBY and the IYL confirming the longstanding practice of depositing the IBBY Honour List books in the library. The HL collections are donated to the IYL, where they are catalogued and available for study purposes. Information about the collections is available online at the IBBY and IYL websites. Members of the IYL staff, coordinated by *Jochen Weber*, assisted the IBBY Secretariat with bibliographic information and subject indexing for the IBBY Honour Lists 2004 and 2006.

### 19.6

#### **Biennale of Illustrations Bratislava (BIB)**

The IBBY Executive Committee and other IBBY members were guests at the opening of the 20<sup>th</sup> Biennale of Illustrations in Bratislava and the adjoining symposium in September 2005. The BIB'05 Grand Prix winner was the Iranian artist *Ali Reza Goldouzi*. A special exhibition was dedicated to the works of the 2004 Andersen Award winners, *Max Velthuis* and *Martin Waddell*. The work of BIB'03 Grand Prix winner *Iku Dekune* was also exhibited. A meeting of IBBY European Sections with members from Croatia, the Czech Republic, Denmark, Finland, Hungary, Ireland, the Netherlands, Poland, Slovakia, Slovenia, and Switzerland was arranged at the BIB Secretariat.

### 19.7

#### **Schweizerisches Institut für Kinder- und Jugendmedien**

(SIKJM: The Swiss Institute for Children's Media). In 2004 a formal agreement was established between IBBY and the Institute

confirming the longstanding practice of depositing the IBBY Honour List and the Andersen Award books. Both collections are donated to SIKJM, where they are catalogued and available for study purposes. IBBY's 2004 collection of Andersen Award books and the 2004 IBBY Honour List collection were deposited at the Institute in Zurich in 2006, which is the Swiss Section of IBBY. The Andersen dossiers remain the property of IBBY and are stored at the IBBY Secretariat. The Directors have visited the Institute regularly.

### 19.8

#### **Astrid Lindgren Memorial Award (ALMA)**

IBBY is supportive of the Astrid Lindgren Memorial Award whose Director, *Anna Cokorilo* uses the IBBY network to invite nominations and to call on members of IBBY from around the world to offer their expertise. IBBY itself has been nominated for the award. The 2004 Award was presented to *Lygia Bojunga* (Brazil), the 2005 Award to *Ryôji Arai* (Japan) and *Philip Pullman* (UK) and the 2006 ALMA was given to *Katherine Paterson* (USA).

### 19.9

#### **University of Barcelona and Ed. Ekaré**

The Masters Programme *Master en libros y literatura para niños y jóvenes organizado* is the first major training at university level in Spain and is endorsed by IBBY.

### 19.10

#### **SM Premio Iberoamericano de Literatura Infantil y Juvenil**

This new prize in children's literature is aimed at literature for young people in any of the Ibero-American languages. SM ediciones (Spain) requested support from various institutions, including IBBY. Each partner nominated a juror, for the 2005 prize IBBY chose *María Beatriz Medina* (Venezuela). After

the first jury meeting in Madrid in October 2005, the Spanish author *Juan Fariás* was selected for the 2005 award.

#### 19.11

##### **International Literature Festival Berlin**

The annual Festival takes place in Berlin and includes the International Children's Literature Festival in its programme. IBBY has a consultative role in the programme.

#### 19.12

##### **University of Innsbruck**

The University of Innsbruck co-ordinates the project, *Austrian Literature Online*. IBBY has become a part of this project and uses it to store and deliver its archives electronically and, thus provide access to IBBY materials and improve services to its members. The 2004 back issues of *Bookbird* are now available in the archives.

#### 19.13

##### **Bologna International Children's Book Fair**

Thanks to the goodwill and friendly co-operation of the Bologna Children's Book Fair and its Managing Directors *Elena Pasoli* and *Roberta Chinni*, (from December 2005) IBBY once more had a complimentary stand and meeting facilities at the Bologna Book Fairs 2005 and 2006. The stand provided a busy meeting point and an informal venue for IBBY's annual reception following the traditional press conference on the opening day of the fair. In 2005 IBBY displayed the Honour List 2004 collection, and the exhibition *Outstanding Books for Young People with Disabilities, 2005*. Promotional materials for the 30<sup>th</sup> IBBY Congress in China were distributed, and Congress organizer *Zhang Mingzhou* attended the stand. During the press conference special birthday greetings were presented honouring Hans Christian Andersen on his bicentennial anniversary. A special birthday message was written by the 2004 Andersen

winner, *Martin Waddell*, and the greetings card was by illustrator winner, *Max Velthuijs*. The materials were prepared and donated by the O'Brien Press, Dublin.

In 2006 the focus was on the IBBY awards. The winners of the Andersen Awards 2006 and the IBBY-Asahi Reading Promotion Award 2006 were announced during the press conference. Included in the press conference were the presentation of Honorary Membership to *Laura Sandroni*, and a short PowerPoint presentation of the IBBY-Tsunami projects. The Andersen Award books and dossiers from all the nominees were displayed with special emphasis on the winners: *Margaret Mahy* and *Wolf Erlbruch*. A poster display of the IBBY-Asahi Reading Promotion Awards 2006, featuring the two winning projects was prominent on the stand. A selection of visual information about the IBBY Tsunami projects was also on display.

#### 19.14

##### **Frankfurt Book Fair**

IBBY participated in the stand of the German Section of IBBY (*Arbeitskreis für Jugendliteratur*) at the Frankfurt Book Fair in 2004 and 2005. Promotional materials for the IBBY Congress in China, copies of *Bookbird*, the IBBY Honour List and different information brochures were displayed. *Liz Page* attended the stand in 2004 and 2005. Meetings with representatives of various international organizations and IBBY associates took place during the fair. IBBY members also participated in the events planned by the German Section during the Fair.

#### 19.15

##### **Basel Book Fair**

As a result of support from Messe Basel AG, IBBY was able to host a stand during the Basel Literature Festival, *BuchBasel*, in May 2005 and 2006. In 2005, IBBY's Honour List 2004 was

exhibited; in 2006 works by the nominees for the Andersen Awards 2006, the winning projects of the 2006 IBBY-Asahi Reading Promotion Award and the IBBY Tsunami projects were highlighted.

## 19.16

### Other Fairs with IBBY participation

*\*partial list*

- Moscow International Book Fair
- St. Petersburg International Book Fair
- *Salão do Livro para Crianças e Jovens*, Rio de Janeiro
- Mexican Children's Book Fair, Mexico
- Warsaw Book Fair, Poland
- Buenos Aires International Book Fair

## 20

### PUBLICATIONS and POSTERS

#### 20.1

#### Proceedings of the 29<sup>th</sup> IBBY World Congress "Books for Africa"

Copies of the talks, lectures and speeches of the 29<sup>th</sup> IBBY Congress are available online at the South African Children's Book Forum website ([www.sacbf.org.za](http://www.sacbf.org.za)).

#### 20.2

#### *Bookbird*. A Journal of International Children's Literature

Quarterly, in English. ISSN 0006-7377. Edited by *Valerie Coghlan* and *Siobhán Parkinson*, Dublin, Ireland. Includes *Focus IBBY*. Design by *Kieran Nolan*. Circulation: 1200. Published by IBBY, © Bookbird Inc.; printing and distribution: University of Toronto Press, Canada.

#### 20.3

#### Hans Christian Andersen Awards 2004

Special issue of *Bookbird* (4/2004), presenting the 2004 winners and candidates. Edited by

*Evelyn Freeman, Barbara Lehman, Lilia Ratcheva-Stratieva* and *Patricia Scharer*. Design by *Lesli Lai*. 72pp. 2500 copies. Sponsored by Nissan Motor Co. Ltd. Published by IBBY, © Bookbird Inc.; printing and distribution: University of Toronto Press.

#### 20.4

#### Hans Christian Andersen Awards 2006

Special issue of *Bookbird* (4/2006), presenting the 2006 winners and candidates. Edited by *Valerie Coghlan* and *Siobhán Parkinson*, Dublin, Ireland. Design by *Kieran Nolan*. 2500 copies. Sponsored by Nissan Motor Co. Ltd. Published by IBBY, © Bookbird Inc.; printing and distribution: University of Toronto Press.

#### 20.5

#### Hans Christian Andersen Awards 1956-2002

History of the Hans Christian Andersen Awards and portraits of the Andersen Award winners 1956-2002. Includes a selected bibliography. Written and edited by *Eva Glistrup* in cooperation with *Patricia Crampton, Leena Maissen* and *Liz Page*. Message by the patron of the Awards, *Her Majesty Queen Margrethe II of Denmark*. Foreword by *Tayo Shima*. In English, 138pp. 1500 copies. Design by *Marianne Bisballe*, production by Gyldendal, Copenhagen, sponsored by the Lottery Fund of Canton Basel-Land. © and distribution: IBBY Basel, 2002.

#### 20.6

#### IBBY Honour List 2004

140 entries (54 authors, 44 illustrators and 42 translators) from 47 countries in 37 different languages, selected by IBBY National Sections. Edited by *Liz Page* and *Kimete Basha*. Design by *VischerVettiger*. In English, 96pp. 3000 copies. Printing sponsored by Schwabe Publishers, Basel, Switzerland. © and distribution: IBBY Basel, September 2004.



## 20.7

### **IBBY Honour List 2006**

164 entries (67 authors, 54 illustrators and 43 translators) from 57 countries in 45 languages, selected by IBBY National Sections. Edited by *María Candelaria Posada* and *Liz Page*. Design by *VischerVettiger*. In English, 112 pages. 3000 copies. Printing and paper sponsored by Everbest Printing Co, Hong Kong, China. © and distribution: IBBY Basel, September 2006.

## 20.8

### **Outstanding Books for Young People with Disabilities 2005**

40 titles selected as exemplary by the IBBY Documentation Centre for Disabled Young People in Norway, chosen from selected books received from IBBY National Sections, publishers and individuals worldwide. Edited by *Heidi Cortner Boiesen*. Design by *Marcela Montes*, printing sponsored by Schwabe & Co., Basel. In English, 29pp. 1500 copies. © IBBY Documentation Centre of Books for Disabled Young People, Oslo. Distribution: IBBY Basel 2005.

## 20.9

### **IBBY-Asahi Reading Promotion Award 1988-2002**

Third completely revised edition presenting the fifteen award-winning projects from 1988 to 2002. Edited by *Leena Maissen*. Design by *VischerVettiger*, production and printing sponsored by Asahi Shimbun, Tokyo and Schwabe & Co. AG Basel. In English, 72pp. 2000 copies. © and distribution: IBBY Basel, 2002.

## 20.10

### **IBBY Address Lists 2005 and 2006**

IBBY membership directory with the addresses of the Secretariat; Executive Committee; National Sections; Individual and Honorary Members; Past Presidents of: IBBY, the Andersen Award Jury and the IBBY-Asahi Reading Promotion Award

Jury; representatives to UN organizations; Past Editors of *Bookbird*; *Bookbird* Correspondents and the IBBY Documentation Centre of Books for Disabled Young People. Compiled by *Liz Page*. 130 copies. Publication and distribution: IBBY Basel, February 2005 and 2006. Regularly updated addresses with links to the National Sections with websites. Available at IBBY website <http://www.ibby.org> in pdf file format.

## 20.11

### **IBBY Newsletter**

Information in English for members, correspondents and other organizations. Issues 25-28 in 2004-2006. 700-800 copies. Edited by *María Candelaria Posada* and *Liz Page*. In 2006 issue 29, edited by *Liz Page*. Publication and distribution: IBBY Basel. The IBBY newsletter is available as a pdf file from IBBY News section at <http://www.ibby.org>

## 20.12

### **IBBY Biennial Report 2004-2006**

Biennial Report of the activities of IBBY: 2004-2006, compiled and edited by *Liz Page*. In English, 34pp, 1200 copies. © and distribution, IBBY Basel, 2006. Available online at <http://www.ibby.org>

## 20.13

### **IBBY National Sections Reports 2002-2004.**

The summary of the reports was compiled and edited by *María Candelaria Posada* with support from *Liz Page*. In English, 44pp, 100 copies. Publication, © and distribution: IBBY Basel, September 2005. Available online at <http://www.ibby.org>

## 20.14

### **Revista Latinoamericana de Literatura Infantil y Juvenil**

The *Revista* is no longer published. Information about children's literature in Latin America can be accessed at: <http://www.relij.org>

## 20.15

### **Nordisk Blad**

Annual publication (since 1993) of the five Nordic IBBY sections. The sponsorship and editorial work alternates between the Nordic Sections. Topical reviews, articles on current trends. English summaries, 2000 copies. © and distribution: IBBY Sections of Denmark, Finland, Iceland, Norway and Sweden.

## 20.16

### **ICBD 2005 Poster and Message**

Theme: Books Are My Magic Eyes.

Message by *Manorama Jafa*, poster by *Jagdish Joshi*. The message in five languages is printed as a special flyer. Sponsorship, publication, © and distribution: Indian Section of IBBY, 2005. Greek and Japanese versions of the poster and flyer available through the respective NS.

## 20.17

### **ICBD 2006 Poster and Message**

Theme: The Destiny of Books is Written in the Stars

Message by *Ján Uliciansky*, poster by *Peter Cisárik*. Separate flyer in two languages, other languages are available on the IBBY website. Sponsorship, publication, © and distribution: Slovak Section of IBBY, 2004. Greek and Japanese versions of the poster and leaflet through the respective NS.

## 20.18

### **International Children's Book Day 1967-2002**

All ICBD posters and messages between 1967 and 2002. Edited by *Loty Petrovits* with *Leena Maissen*, *Liz Page* and *Nadia Debattista*. In English, 88pp, 2000 copies. Design by *Raymond Stoffel*. Production and printing sponsored by Gallimard Jeunesse and Bayard Jeunesse, Paris. © and distribution: IBBY Basel, 2002.

## 20.19

### **Under the Spell of the Moon**

A collection of illustration made by award-winning artists based on favourite texts from their own childhood. Foreword by *Katherine Paterson*. Coordinated by Groundwood Books, Toronto, Canada as a fundraising project for IBBY. Publication © and distribution: Groundwood Books. In English and original language, 80pp, 0-88899-559-8, 2004.

Venezuelan edition: Ed Ekaré: 980-257-329-9; Swedish edition: Eriksson & Lindgren: 91-85199-32-X; Dutch edition: De Eenhoorn: 90-5838-367-9; Australian edition: Allen & Unwin: 1-74114-895-2; UK edition: Frances Lincoln Children's Books: 1-84507-527-7.

» 9. *Finances and Fundraising*

## 20.20

### **A Bridge of Children's Books**

New illustrated edition of IBBY founder *Jella Lepman's* autobiography, in English with translation by *Edith McCormick*, first co-published in UK and USA in 1969. Originally published in German as *Die Kinderbuchbrücke* in 1964. Introduction by *Tayo Shima*. Preface by *Mary Robinson*, UN High Commissioner for Human Rights. Afterword about the IYL by *Barbara Scharioth*. 168pp. ISBN 0-86278-740-8. Publication © and distribution: The O'Brien Press in co-operation with IBBY Ireland and USBBY, Dublin and Newark, Delaware, USA, September 2002.

### **Chinese Issue**

Special Chinese edition printed for the 30<sup>th</sup> IBBY Congress, in cooperation with the O'Brien Press, Dublin and the IYL, Munich. Publication © and distribution: China Juvenile and Children's Publishing House, Beijing. 175pp. ISBN 7-5007-8080-X, 2006.

» 9. *Finances and Fundraising*

## **Japanese Issue**

Published in 2002 in cooperation with IYL  
Munich. 271pp, ISBN 4-7721-9037-6

### **20.21**

#### **Stories from across the Globe**

An anthology of illustrated short stories from 19  
National Sections. 132pp. ISBN: 81-7655-120-1.

Co-ordinated by IBBY India as a fundraising  
project for IBBY. Foreword by *Nilima Sinha*.

Publication © and distribution: Scholastic India,  
New Delhi, 2002. Chinese edition, 2003, ISBN:  
7-5395-2470-7. Greek edition, 2005, ISBN 960-  
04-2797-6

» *9. Finances and Fundraising*

### **20.22**

#### **IBBY Congress Poster 2006**

Designed for the 30<sup>th</sup> IBBY Congress in Beijing,  
China. A second poster was produced when the  
Congress was relocated to Macau. © and  
distribution: Chinese Section of IBBY (CBBY).

## **21**

### **EXHIBITIONS**

- Andersen Awards 2004 and 2006
- IBBY Honour List 2004 and 2006
- Outstanding Books for Young People with  
Disabilities 2005
- Books for Africa. Books from Africa: selection  
of 84 books chosen for the IBBY virtual  
exhibition

» *12. Andersen Awards,*

» *13. IBBY Honour List*

» *16 IBBY Documentation Centre*

» *17. Project Programme and Workshops*